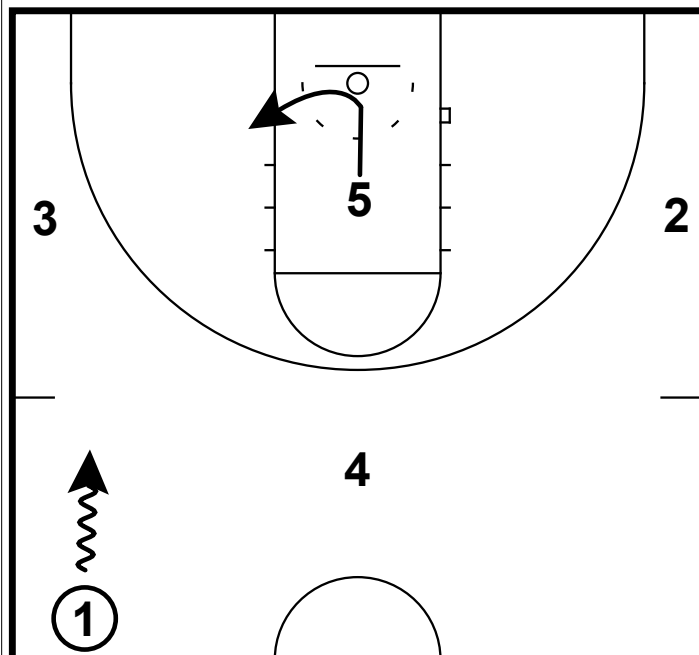
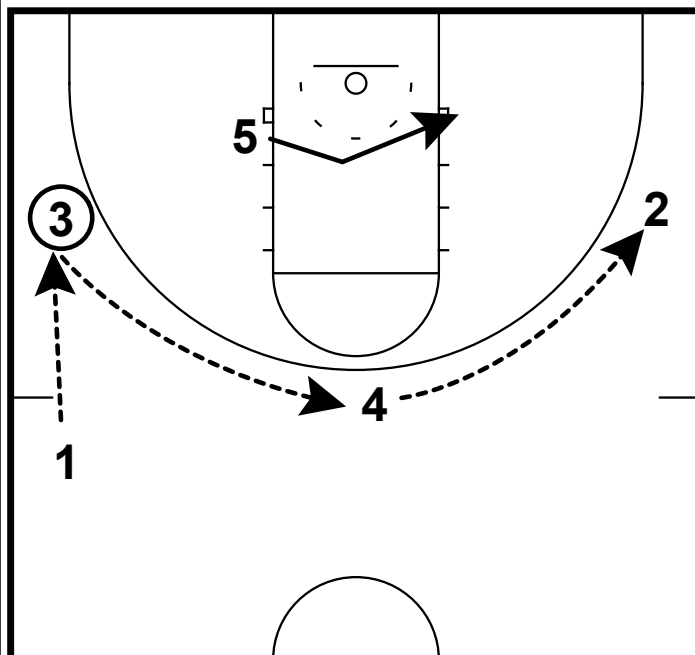


SECONDARY BREAK: DOUBLE STAGGER



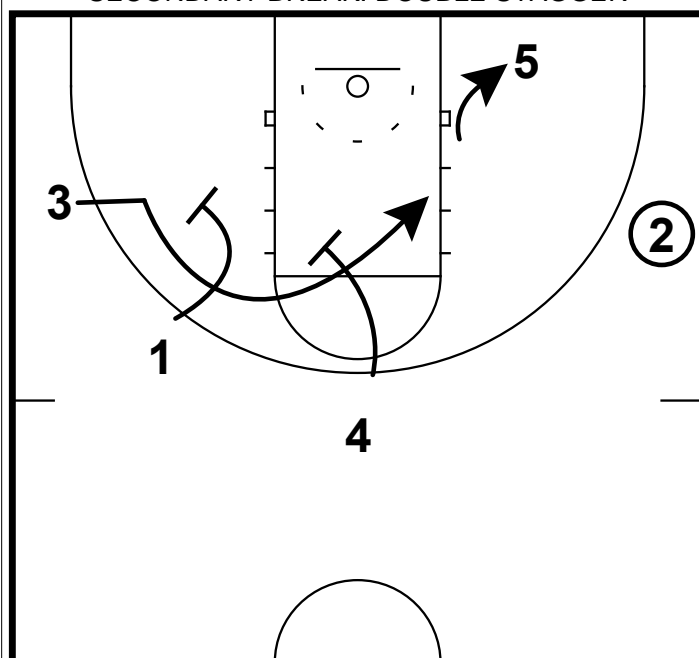
- 1) Secondary alignment with wings running wide in the outer 1/3 of the court and posts running rim to rim in the middle 1/3.
- 2) PG must choose a side and keep the ball out of the middle 1/3 of the court.
- 3) Pitch ahead to advantage when possible.

SECONDARY BREAK: DOUBLE STAGGER



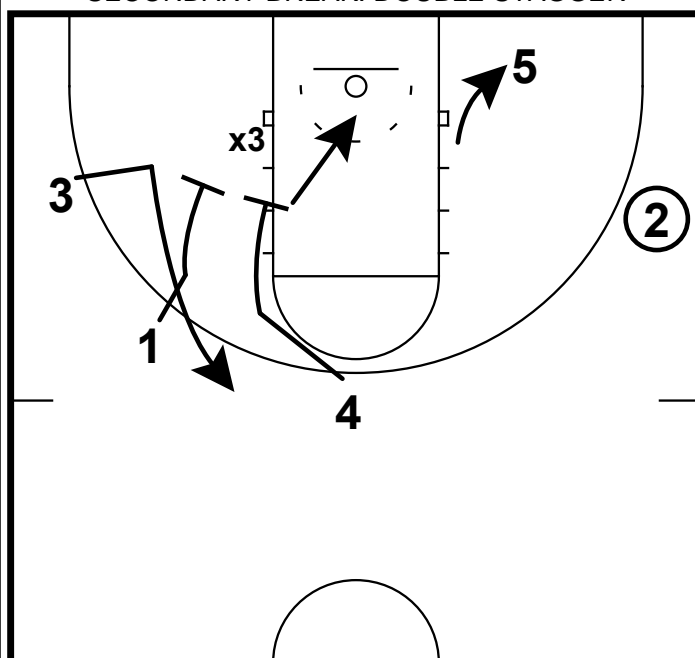
- 1) Quickly reverse the ball from the 1st side to the 2nd side
- 2) Post player needs to use change of pace and direction to get angles to score in the paint.

SECONDARY BREAK: DOUBLE STAGGER



- 1) Once the ball is reversed from one wing to the other, a double stagger will be set for the opposite wing.
- 2) 3 should cut hard looking to curl in the lane to put pressure on the defense
- 3) Once the screeners set their screen they need to make a 2nd cut to the perimeter.
- 4) 5 should space from the block to the short corner to create space for the curl cut.

SECONDARY BREAK: DOUBLE STAGGER



- 1) It is important that the cutter be able to read the defense. If the x3 jumps to the lane to anticipate the curl cut, then the screeners should change the angle of the screens to create a straight cut to the top of the key.
- 2) With a screen being set, screeners should always look to make a 2nd cut to the open area. 4 Can slip to the mouth of the basket. 1 can space to the corner and be ready for a reversal three point shot.