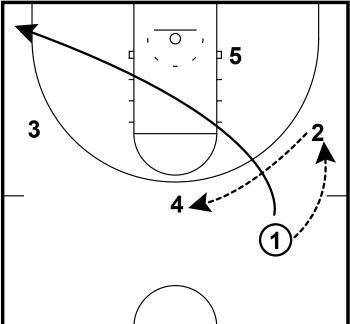
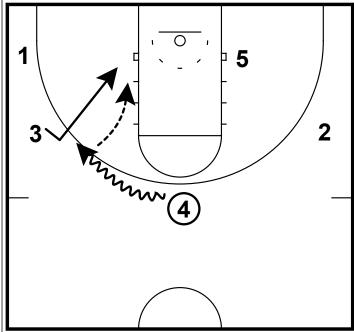
SECONDARY BREAK: THROUGH CUT HAND-OFF



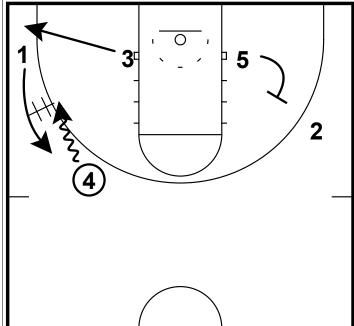
- 1) Pitch ahead to 2 and then reverse the ball to 4 at the top of the key. $\,$
- 2) 1 will make a through cut to the opposite corner.

SECONDARY BREAK: THROUGH CUT HAND-OFF



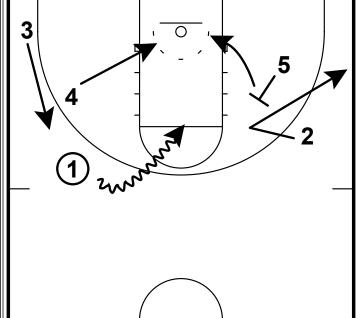
- 1) 4 dribbles towards 3 on the wing and 3 cuts back door.
- 2) Here the first option is to throw the quick back door pass.
- **3) Coaching Point:** You have to make sure that 5 stays away from the ballside block. This will take away the backdoor option.

SECONDARY BREAK: THROUGH CUT HAND-OFF



- 1) If 4 cannot complete the backdoor cut pass, then he/she can dribble hand-off to 1 from the corner.
- **2)** On the opposite side of the floor, 5 steps off the block to get an angle for a screen.

SECONDARY BREAK: THROUGH CUT HAND-OFF



- 1) 1 now has the ball in the center of the court, 4 can cut hard to the rim. 3 will follow the ball handler to prepare for a jumper.
- 2) 2 comes off of a flare screen from 5.