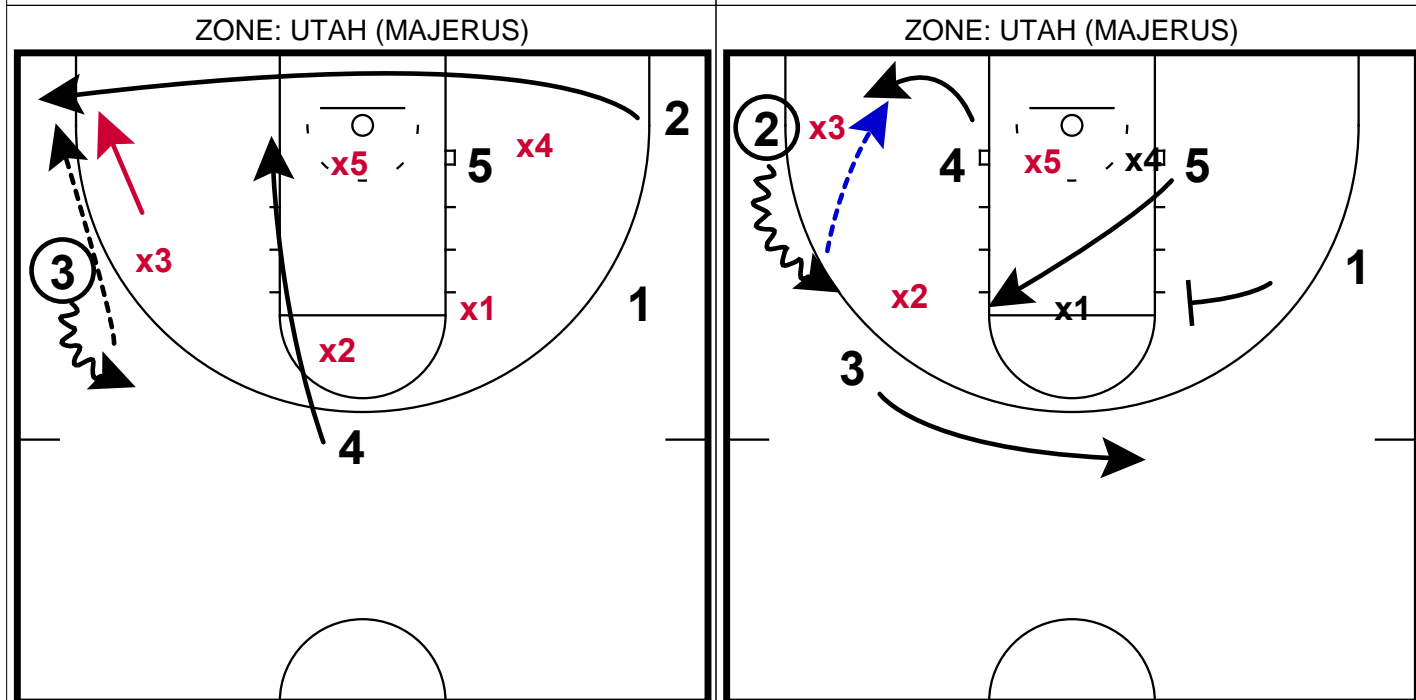


- 1) This is a secondary break look vs. a 2-3 zone
- 2) The point guard needs to choose a side and the wings need to run wide.
- 3) Post players run in the middle 1/3 of the court

- 1) Spacing is very important here: 1 needs to get FT line extended before the ball reversal
- 2) The trailing post player (4) needs to catch with his/her feet on the ball side of the court to pull x2 to the middle 1/3 of the court.
- 3) 3 needs to catch FT line extended on below to pull x3 out from the block



- 1) Timing is very important in this segment. 3 needs to pull x3 away from the baseline as 2 runs the baseline.
- 2) 1 or 2 quick dribbles and then 3 needs to throw the ball back to the corner. A good shooter will be able to get a shot here.
- 3) After this pass, 4 needs to make a hard cut to the ball side block.

- 1) If 2 does not get a shot from the corner, 2 will need to take the ball of the baseline.
- 2) By stretching x3 off the baseline, 4 steps off of the block to the short corner. 2 can hit 4 in the short corner for a short jumper here.
- 3) Simultaneously, 5 makes a flash and 3 pushes to the top of the key.

ZONE: UTAH (MAJERUS)	ZONE: UTAH (MAJERUS)
<p>1) With 4 in the short corner, a couple of things can happen - the first is what we call a "Step-out / Dive" Action. 5 dives from the high post area. This works when x5 has to guard 4.</p> <p>2) The second option is a skip out of the short corner. Depending on personnel, you can screen in the back of the zone or simply skip to 1.</p>	<p>1) This frame shows what can happen if you cannot make the short corner pass to 4.</p> <p>2) 2 will dribble off the baseline and then look to skip the ball to 3 who will receive a flare screen from 1.</p> <p>3) Hitting 5 at the elbow is another option here which will set up a nice "hi-lo" look to 4.</p>