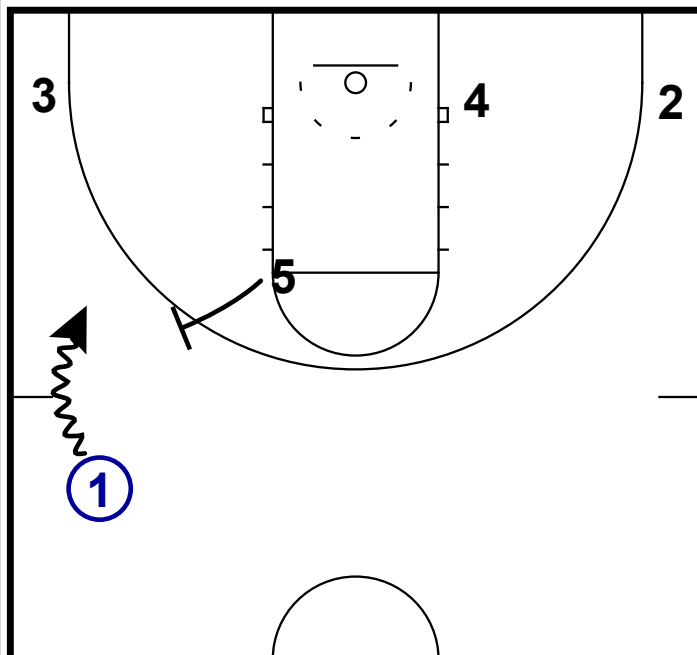
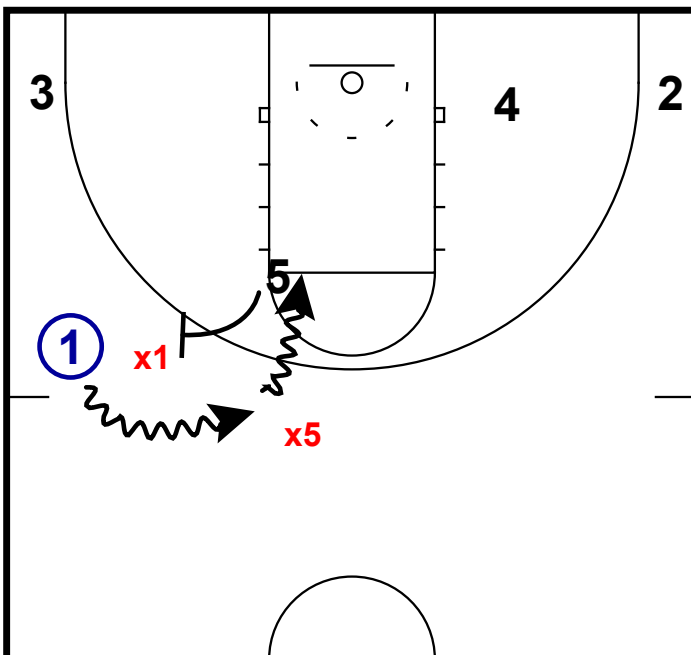


#04 JORDIN CANADA: ELBOW BALL SCREEN



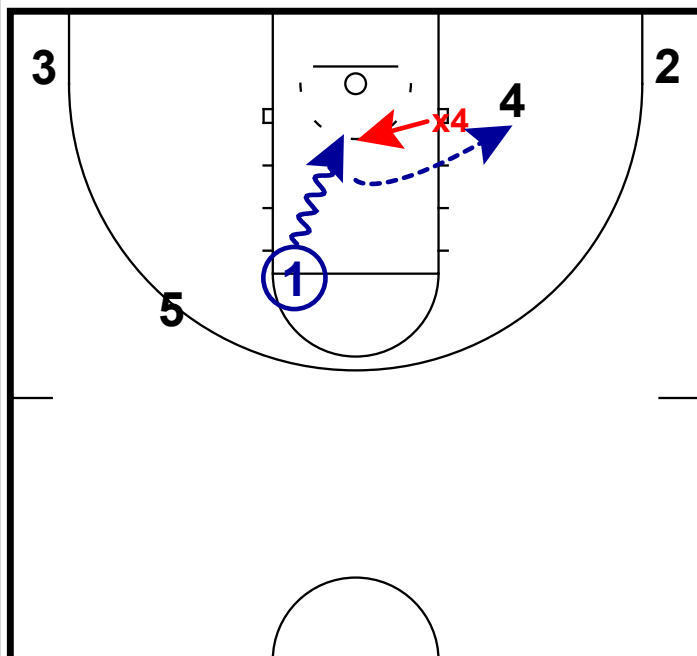
- 1) **Jordin Canada** is one of the best point guard's in the nation, because of her ability to create off of the dribble. She is very difficult to guard 1/1 in the half-court.
- 2) Here in this set, adapted from Louisville men's team - the ballside post comes and sets a wing ballscreen for the point guard. Canada will dribble the ball to the FT line extended to set up the screen.
- 3) Notice the other 3 players are positioned along the baseline.

#04 JORDIN CANADA: ELBOW BALL SCREEN



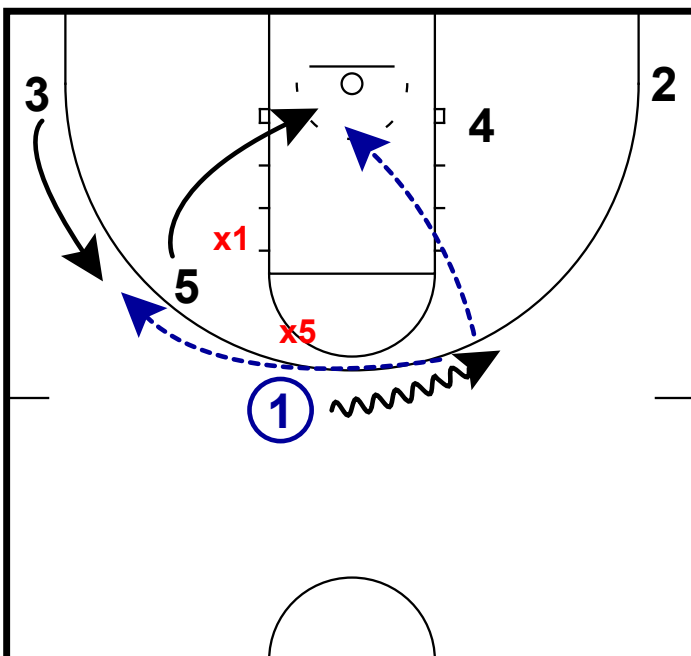
- 1) With a player like **Canada**, defenses will want to hedge this ball screen or even try to trap it because of her ability to drive, create or score.
- 2) One move that **Canada** and other prolific point guards can utilize here is the ability to split this hard hedge with a quick cross over move.

#04 JORDIN CANADA: ELBOW BALL SCREEN



- 1) Now with **Canada** in the middle of lane she is free to make a play, which is what she best at. She can score the ball with a pull up jumper. Or even to attack the rim to finish.
- 2) Another option would be to look for the dump down pass to the othe post player, as illustrated in this frame. If x4 helps up the lane - she can make the proper pass to 4.

#04 JORDIN CANADA: ELBOW BALL SCREEN



- 1) In this frame we see what should happen if the defense tries to switch the ball screen straight up.
- 2) Notice that 5 rolls hard to the rim. Point guards like **Canada** who are adept at finding the open player can make this pass on a line.
- 3) Another option would be for 3 to fill behind the rolling post player for an open jumper. Especially if x3 helps over on the roll. Of course all of this is predicated on **Canada** (or any point guard) making the right read and decision.