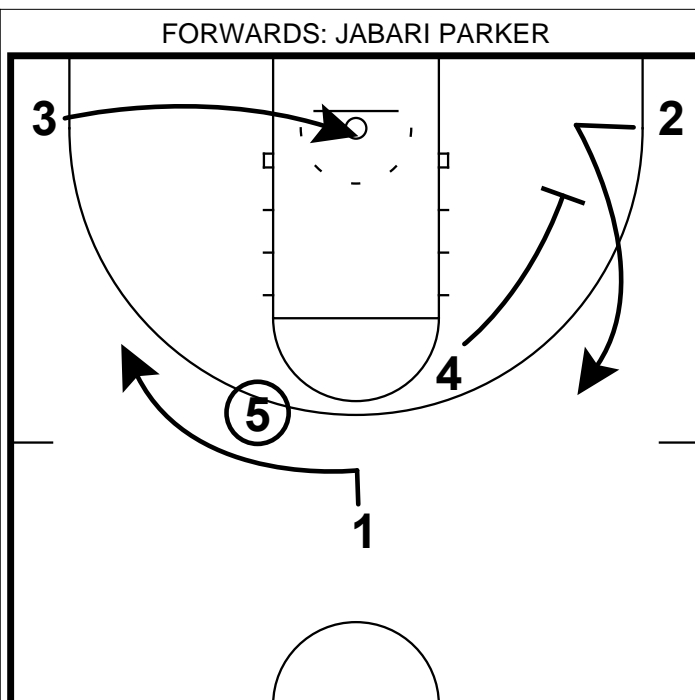
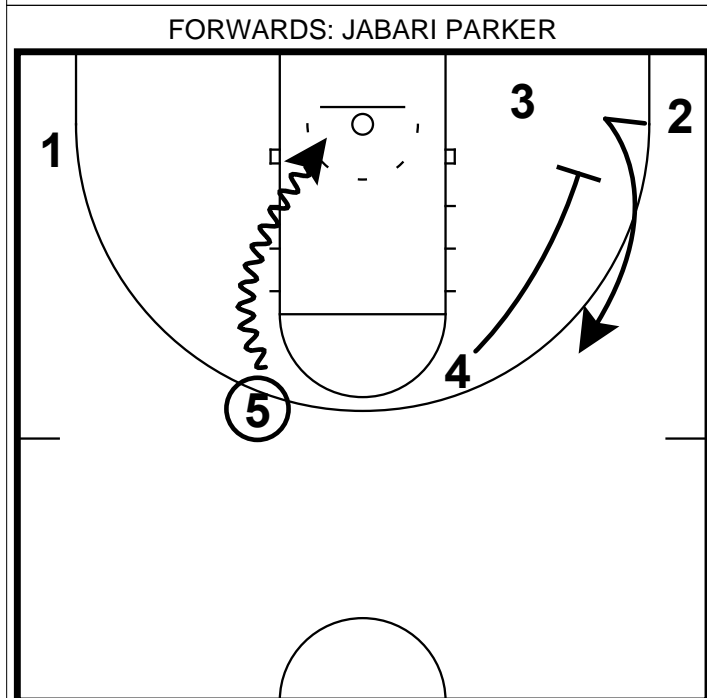


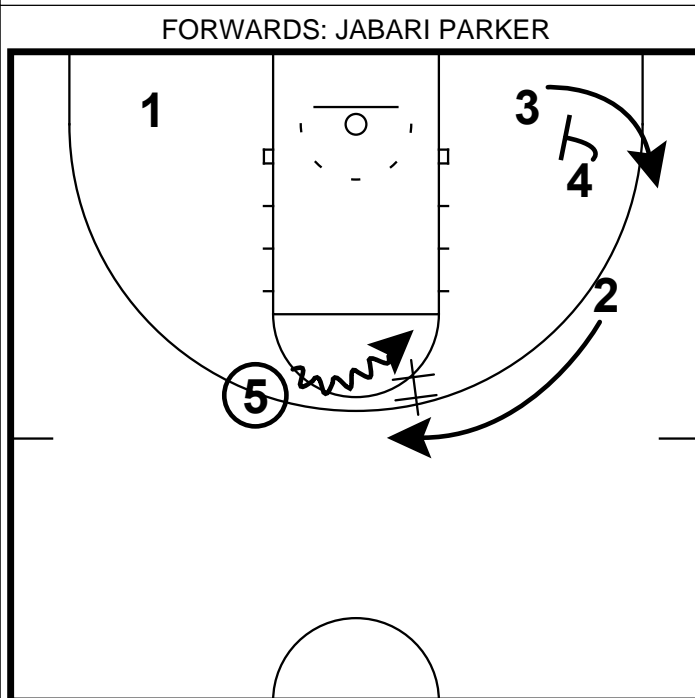
- 1) Jabari Parker is one of the premier players in this talented college freshmen class. His combination of size, strength and skill make him a special player.
- 2) Due to the dynamics of this year's Duke team, Coach K has been forced to play Parker at the 5 - although he projects to be a SF/PF in the NBA.
- 3) Here is a set that plays him in the "Horns" set as the post player, yet allows him to create with his ball skill.



- 1) After the PG has delivered the ball to Parker at the arc, the PG will execute a "Halo" cut.
- 2) I have nicknamed this over the top cut a "Halo" because it can be executed as a handoff for the PG here.
- 3) Notice in this situation that Duke clears 3 from the ball side to the opposite side.



- 1) This is the situation where Parker is so dangerous, because he has the ball in the middle of the floor and often time vs. a bigger defender.
- 2) 4 is pinning down for the best shooter & 3 is preparing to come off a 2nd screen.
- 3) Parker is also versatile enough to be able to shoot the jumper when the defense sags off of him.



- 1) Parker can also act a distrubtor out of this set, especially in a late game situation when they need a 3.
- 2) This is particularly effective if you can set a screen for your best shooter before the handoff occurs at the top of the screen.