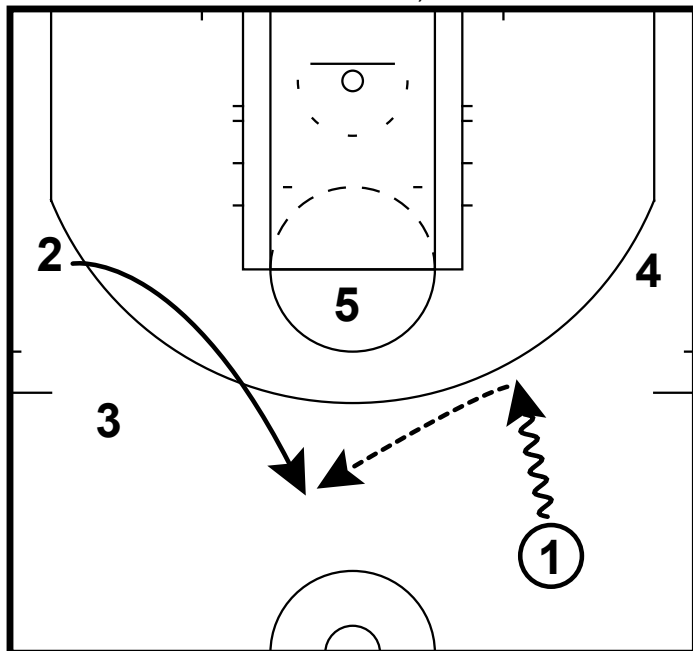
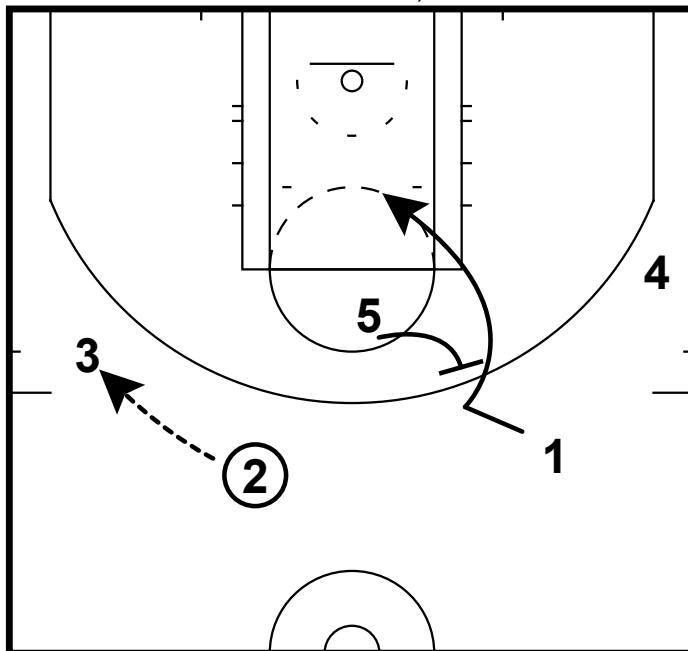


HALF-COURT: 4 HIGH DOUBLE STAGGER (MAINE D-LEAGUE)



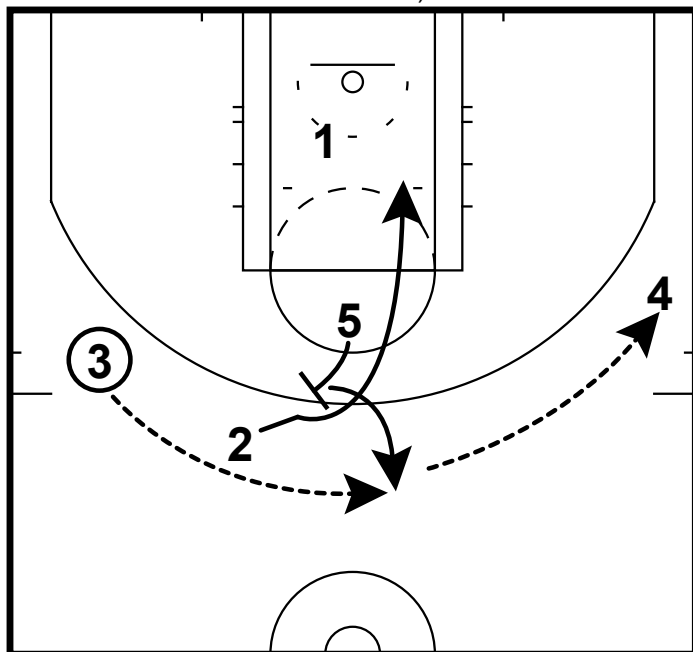
- 1) Here is a 4 high set that the Maine Red Claws ran in a showcase game.
- 2) To start the set they moved the wing to the top of the key to get some movement and had the point guard make the entry pass.

HALF-COURT: 4 HIGH DOUBLE STAGGER (MAINE D-LEAGUE)



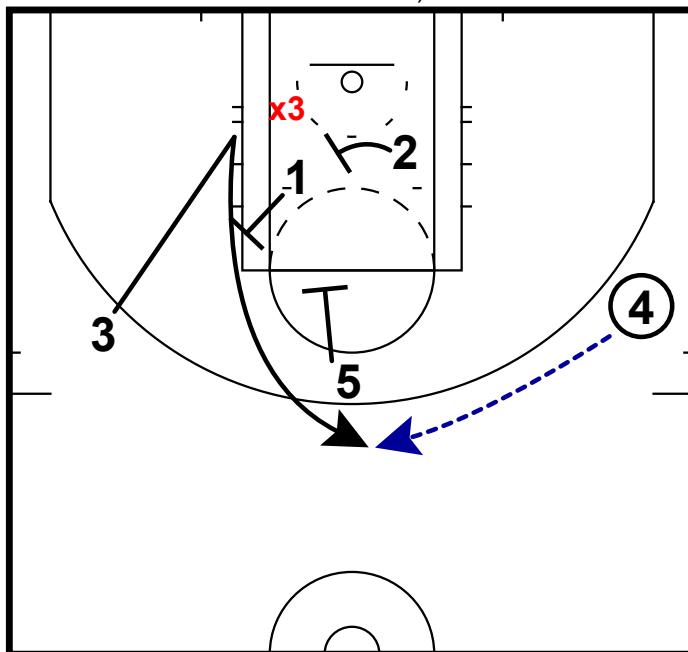
- 1) One the ball is reversed to 2 and then to 3, 5 sets a back screen for one.
- 2) The Red Claws kept the floor especially spaced for this pass and cut segment of their offense.

HALF-COURT: 4 HIGH DOUBLE STAGGER (MAINE D-LEAGUE)



- 1) With the ball reversed to 3 on the wing, 5 now sets a second backscreen for 2. This was more of a rub than a true screen.
- 2) The post is really looking to step out to reverse the ball to the opposite wing.
- 3) Now both guards are in the lane to set up the next action.

HALF-COURT: 4 HIGH DOUBLE STAGGER (MAINE D-LEAGUE)



- 1) The Red Claws best shooter is now ready to receive a double back screen from the guards in the lane.
- 2) In this game **x3** jumped to the ball very effectively to take away the cut.
- 3) Here we see that 3 changes course on his cut - it was a read - and then received a double down screen from 1 & 5 to come straight up the lane.