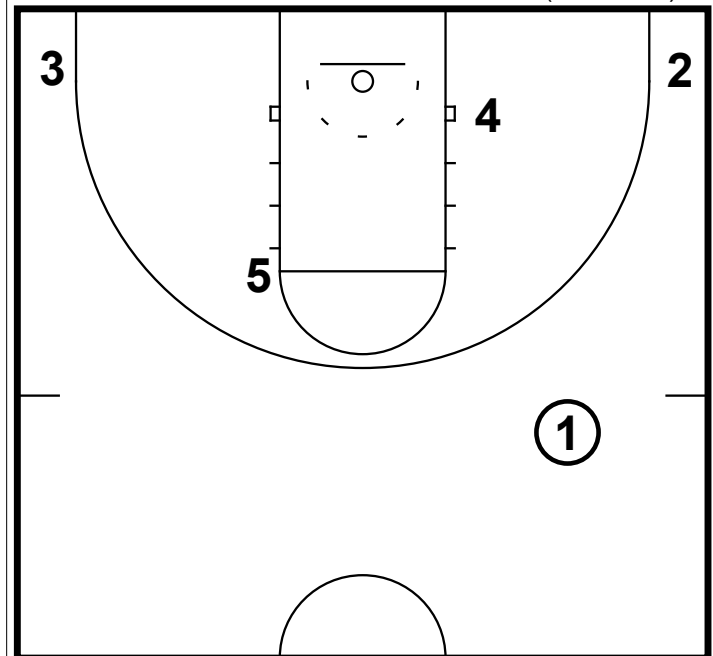
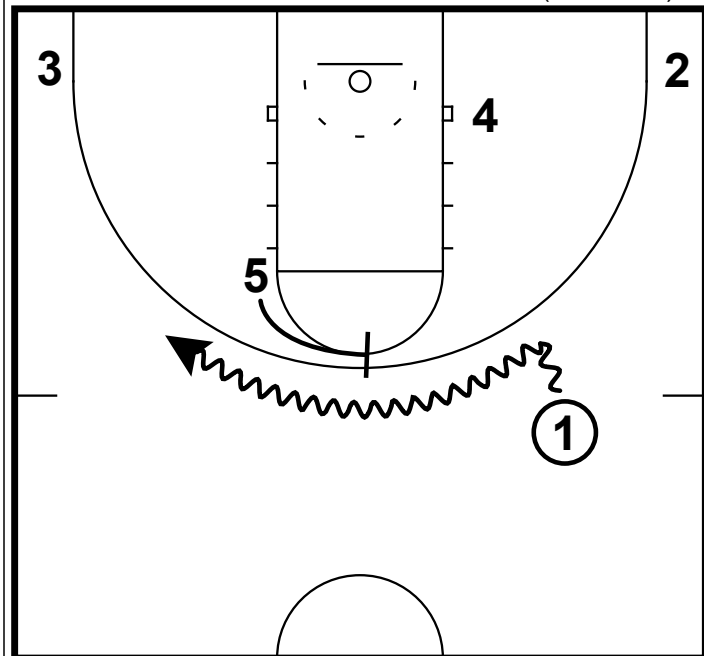
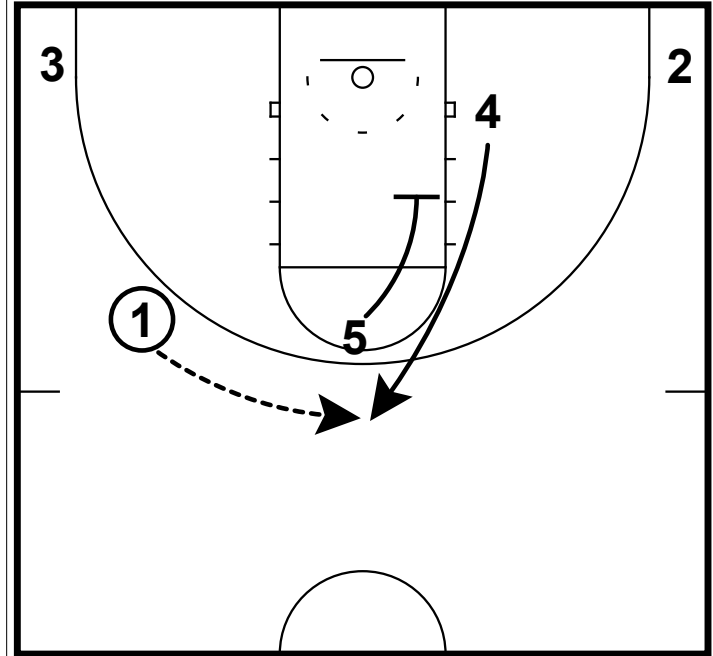
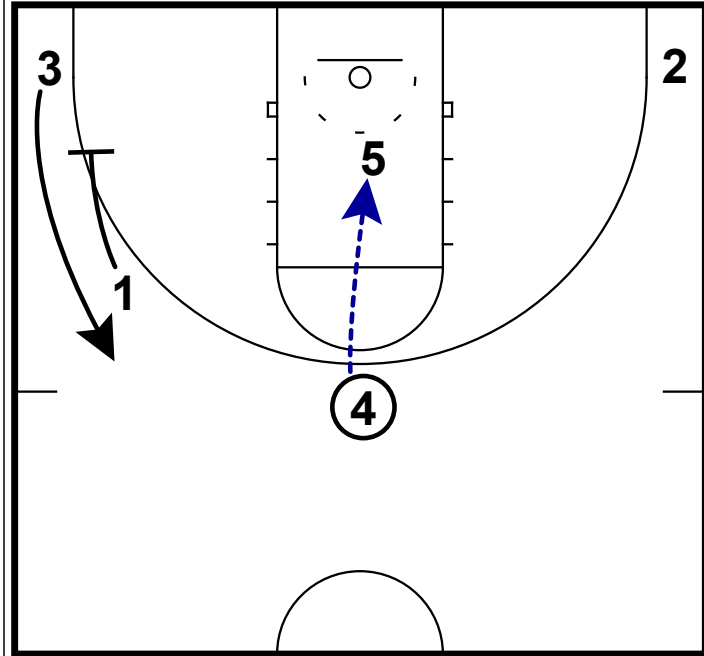


<p>HALF-COURT: 3 MAN BALL SCREEN (ILLINOIS)</p> 	<p>HALF-COURT: 3 MAN BALL SCREEN (ILLINOIS)</p> 
<p>1) Illinois is a team that has struggled to find an identify this year in BIG conference play. 2) In order to get some consistency in the paint, John Groce has looked at some hi-lo options for his 4 & 5 men.</p>	<p>1) In this frame we see the post player set a high ball screen at the top of the key. 2) By putting both wings in the corner, it spreads the floor out for possible driving and feeding opportunities.</p>
<p>HALF-COURT: 3 MAN BALL SCREEN (ILLINOIS)</p> 	<p>HALF-COURT: 3 MAN BALL SCREEN (ILLINOIS)</p> 
<p>1) After sets 5 the ball screen, he then goes & sets a down screen for 4. 2) If you have a 4 player who has mutiple tools - this isn't a bad look. As the 4 player can shoot the 3 or drive it hard off the screen.</p>	<p>1) In this game, Illinois immediately looked hi-lo into the paint for the post player. 2) Switching your 4 & 3 would not be a bad look either. Especially if it could create mis-match situation.</p>