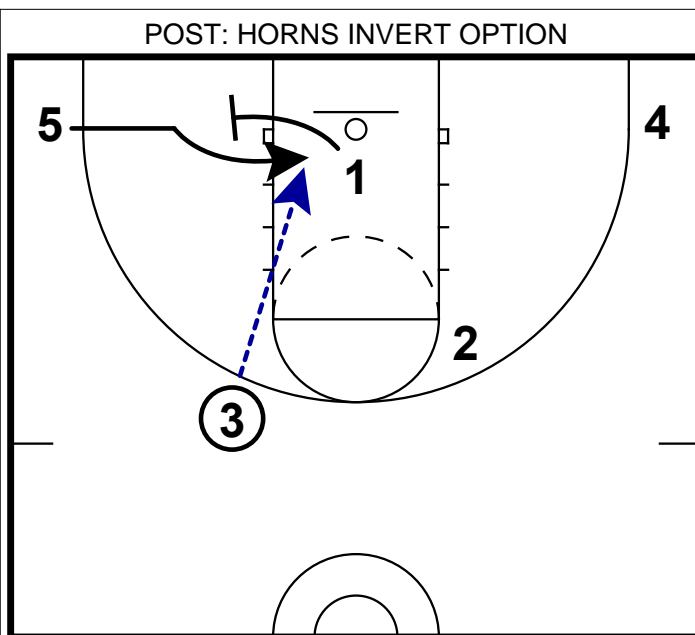
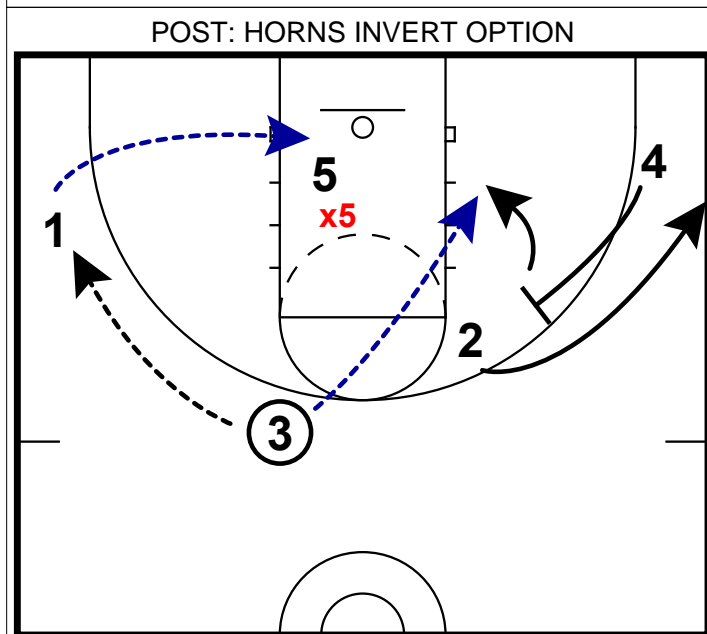


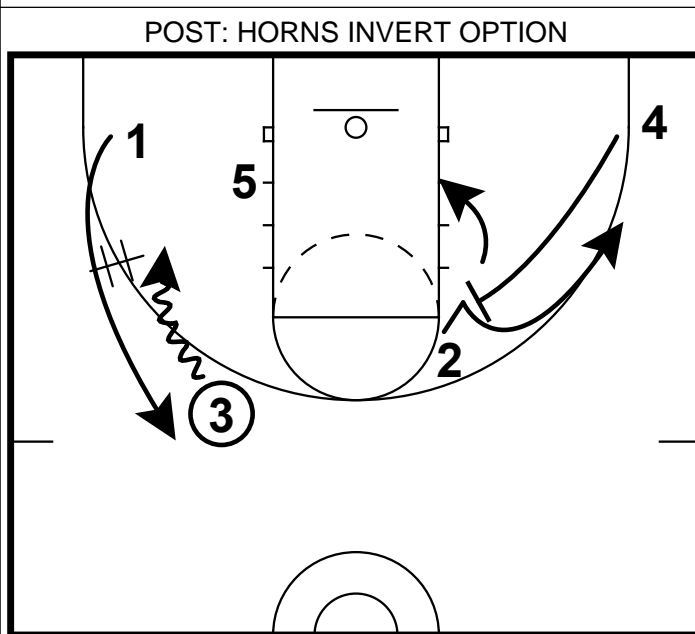
- 1) Typically in a "Horns" set a coach will put his/her posts at the elbow areas, but here in this set we will invert the wings and posts as a way to get a post entry.
- 2) Here we enter the ball to a wing just off the top of the key area. Then the point guard makes an immediate basket cut.



- 1) Once the point guard cuts hard to the rim, he/she will set a baseline screen for the ballside post.
- 2) This is a tough action to guard, because if the defense decides to switch it - you will now have a mismatch in the lane.
- 3) If the defense decides to fight under, it could be a direct feed to the post at the rim/lane.



- 1) With 3 with the ball at the top of the key, we now have our best post player in the lane looking for a feed.
- 2) If **x5** has fronted the post, throwing the ball to the wing will open up a good passing lane for an easy score. Coaching Point: Make sure that 5 doesn't camp in the lane too long. Also teaching post positioning is critical here.
- 3) On the backside, notice the flare action for 2 from 4. This is good for a shooter or a slip from 4 to the rim.



- 1) If the defense is able to guard this action well on the baseline screen, then there is an opportunity for a dribble handoff.
- 2) There could a chance for the point guard to the turn the corner, but more likely the backside action is what you should look at.
- 3) Away from the ball, 2 receives a flare screen from 4. 2 should be your best shooter.