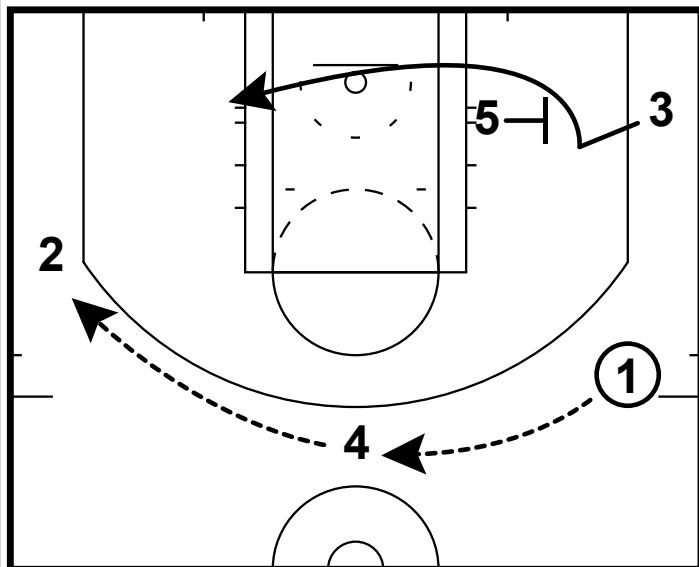
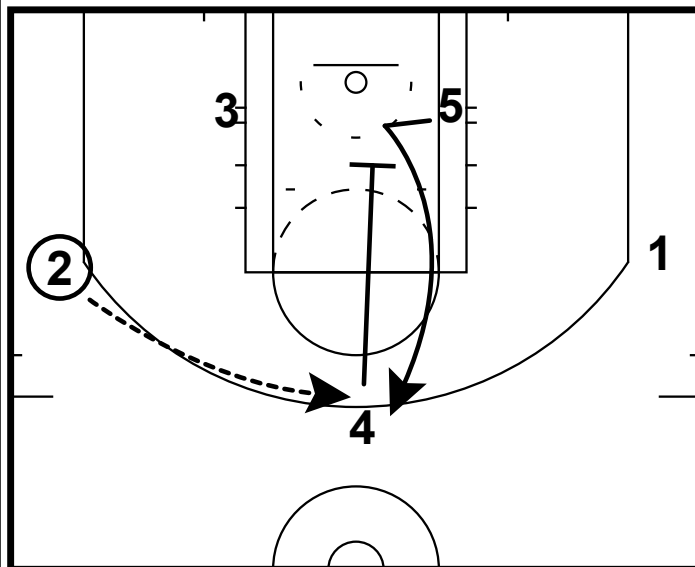


SECONDARY: KEVIN DURRANT OKC FLEX CUT



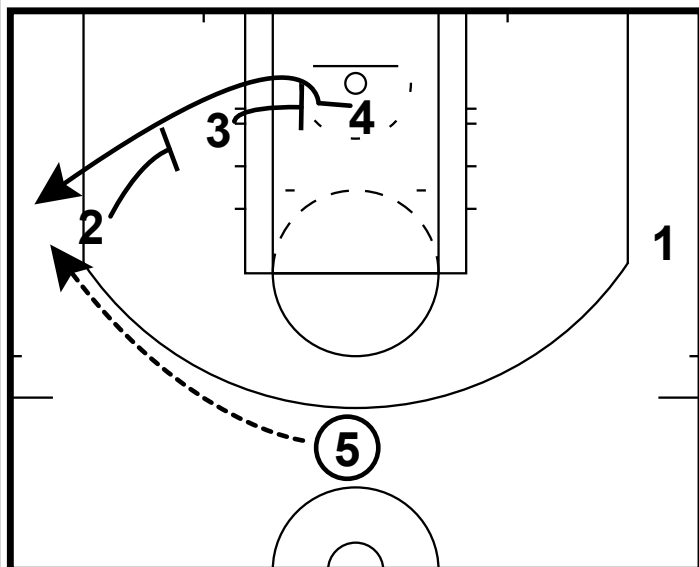
- 1) Watching the NBA is a good source of ideas when it comes to getting ideas for reversing the ball in a secondary action.
- 2) In this set the Oklahoma City put Kevin Durrant at the 4 spot.
- 3) They reversed the to the opposite wing and ran the ball side off of a baseline screen by the post player.

SECONDARY: KEVIN DURRANT OKC FLEX CUT



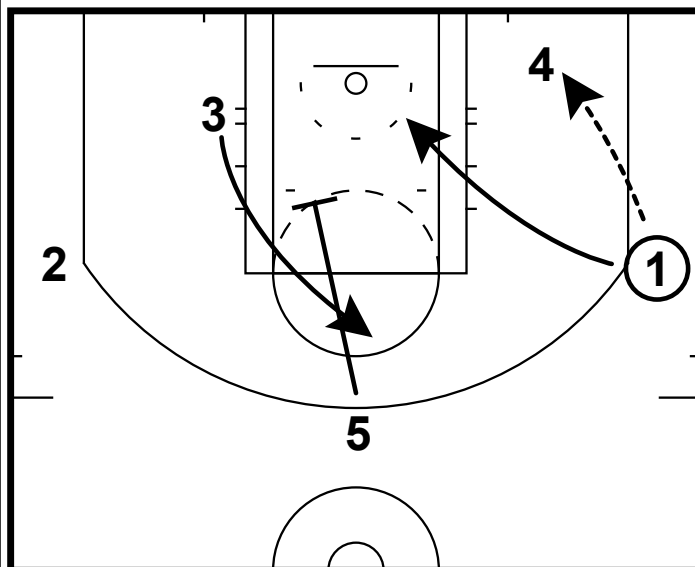
- 1) After the ball had been reversed, Durrant set a down screen for Serge Ibaka.
- 2) This is actually an action to Ibaka a shot, because he can the 18' jumper.
- 3) This action will be most effective for team who 2 post players that are skilled and have range.

SECONDARY: KEVIN DURRANT OKC FLEX CUT



- 1) With the ball at the top of the key, Durrant is in the middle of the court with a few options.
- 2) One option is for Durrant to come off a double screen to catch and shoot on the wing.
- 3) This is a difficult screen to switch, because Durrant will be able to shoot over a smaller defender.

SECONDARY: KEVIN DURRANT OKC FLEX CUT



- 1) Another option is for Durrant to slip to the short corner and let the ball follow him to the corner.
- 2) Once that happens, Ibaka set a screen for the wing.
- 3) Also the point guard here threw the ball to the short corner and immediately made a basket cut. There are a number of options that could arise here.