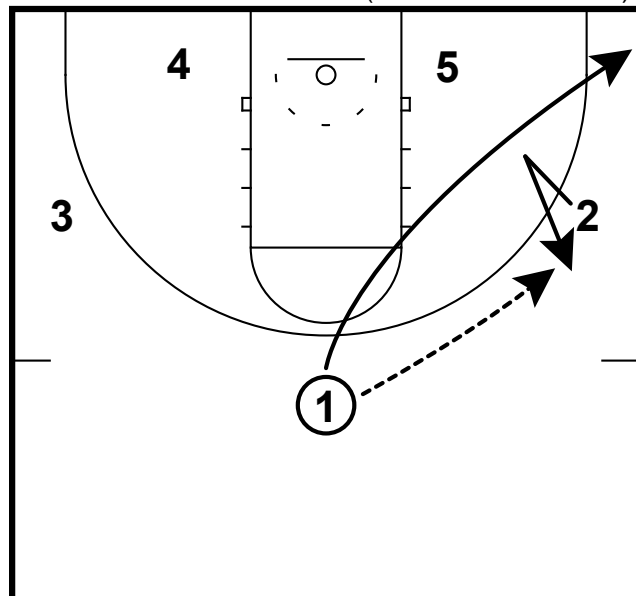
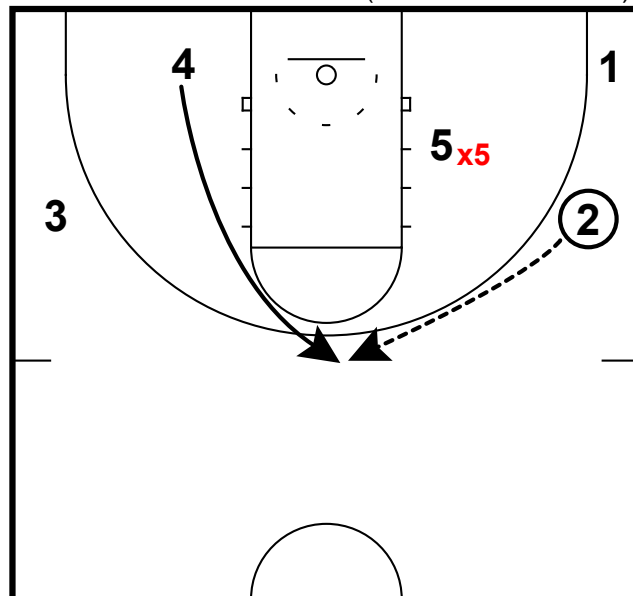


HALF COURT: 3 OUT MOTION (UCONN CALHOUN)



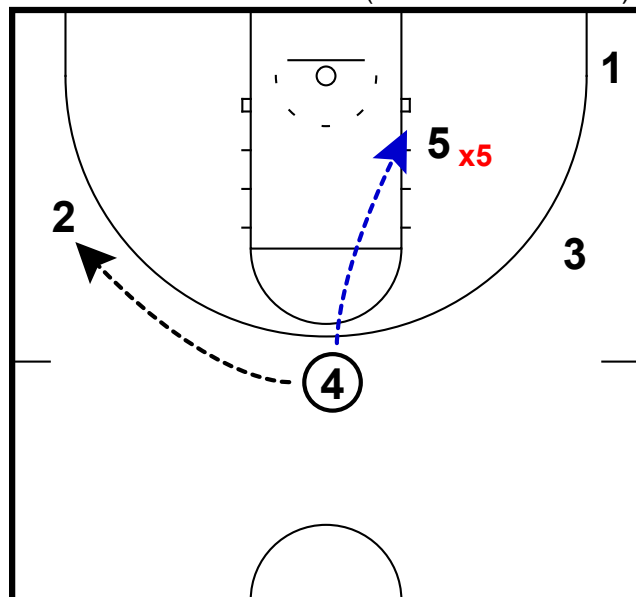
- 1) This is a 3 out Motion that I picked up from **Jim Calhoun** while he was at **UConn** years ago. I implemented this with one of my teams when I had to play 2 post players together.
- 2) I will show the basic principles in this set & then show variations in others.
- 3) Starting with your posts inside & your guards on the wings, after the PG enters the ball to the wing - he/she makes an immediate corner cut.

HALF COURT: 3 OUT MOTION (UCONN CALHOUN)



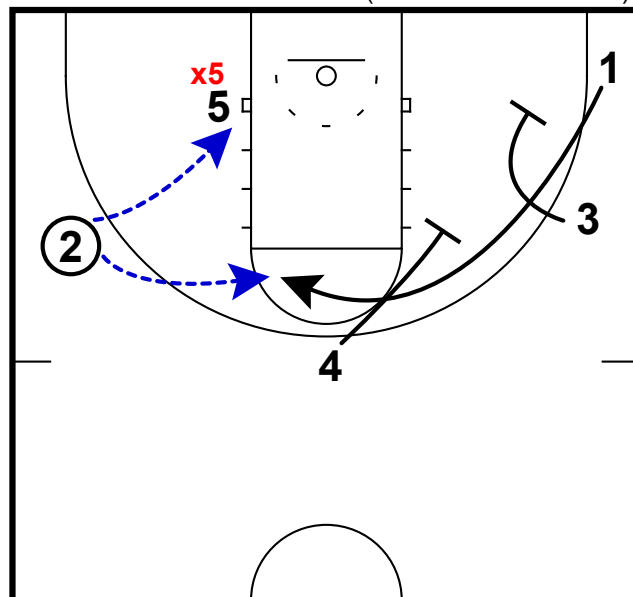
- 1) Getting a post feed here is a natural look. If you teach the lob, lobbing to 5 here might work if he/she is fronted.
- 2) In order to set up the lob, 4 must cut hard to the top of the key.

HALF COURT: 3 OUT MOTION (UCONN CALHOUN)



- 1) I prefer the hi-lo feed instead of the lob. I think there is more room to work with & is an easier pass.
- 2) If you can teach your post player to get good position & "Seal Out" of the lane.
- 3) If a hi-lo look doesn't work here, reverse the ball to the opposite wing.

HALF COURT: 3 OUT MOTION (UCONN CALHOUN)



- 1) Once the ball is reversed to the opposite wing, a double screen will set for 1 in the corner. This is effective if you have a good PG that the defense locks into.
- 2) The other thing to look at is the post feed on the 2nd side. With the action occurring away from the ball - it should clear out the helpside.
- 3) At this point, if you do not have a shot at either spot - you can reset the offense w/ 1 at the top of the key. Throw to the wing & make a corner cut once again.