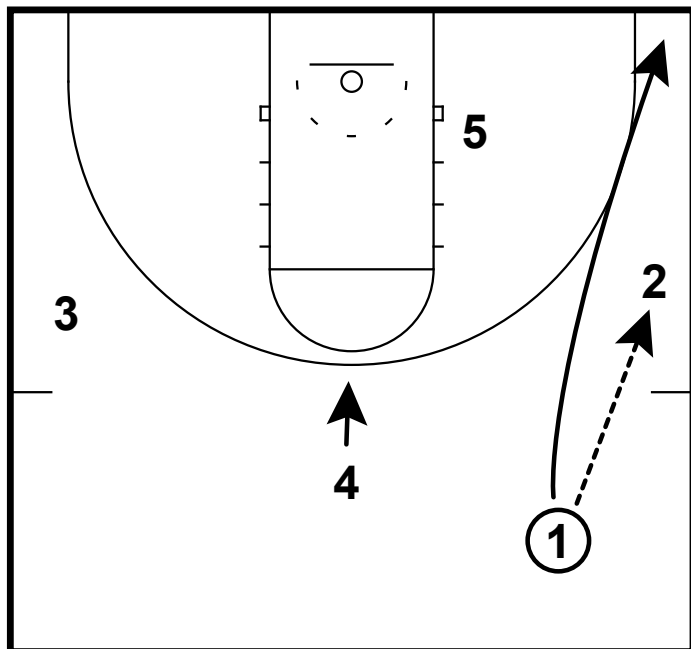
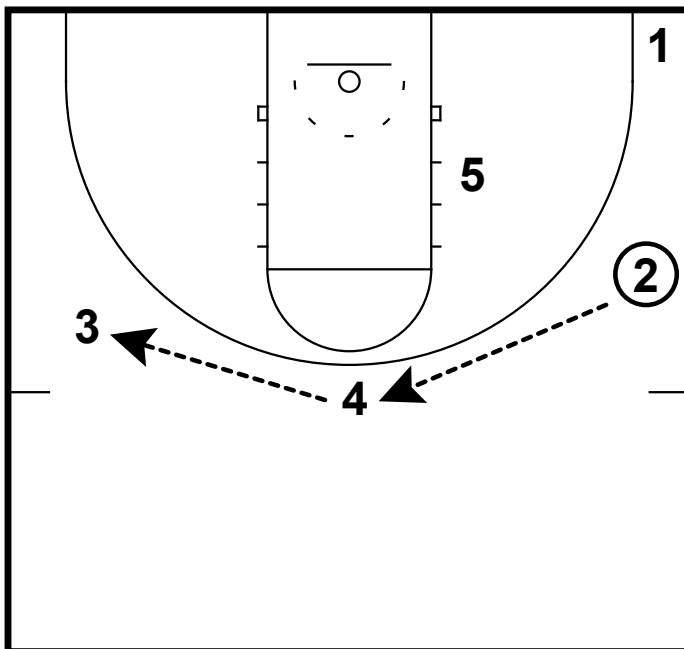


HALF-COURT: MARQUETTE "41" BACK DOUBLE



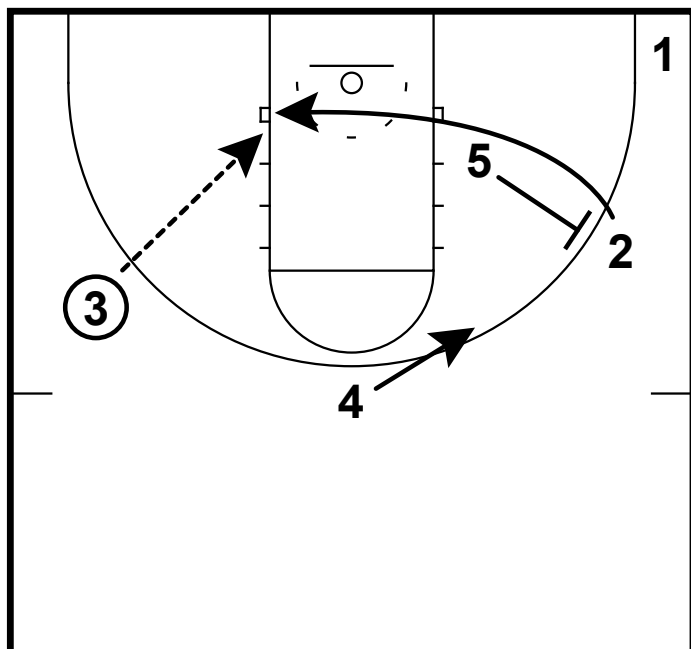
Here we have a set from Marquette. They also use this option out of their secondary break as well as a quick hitter. 1 passes to 2 and cuts to the right corner. 4 moves closer to the top of the key.

HALF-COURT: MARQUETTE "41" BACK DOUBLE



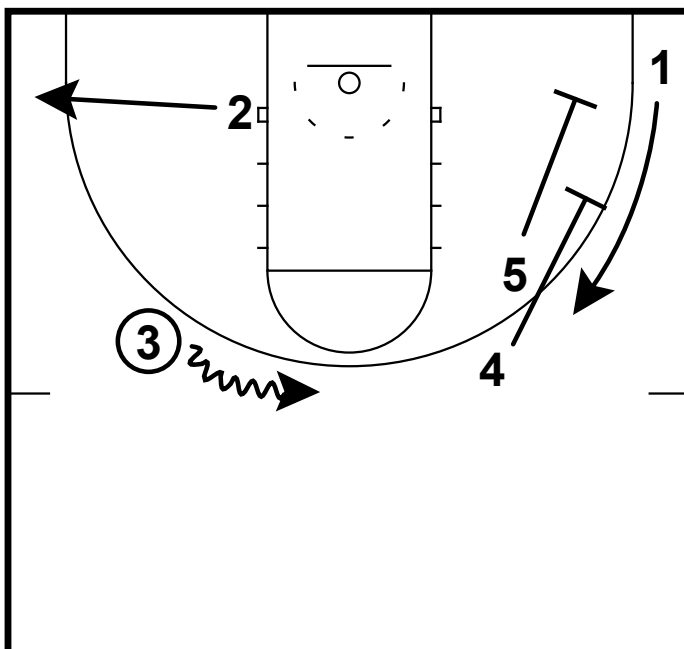
2 now passes to the 4. The 4 reverses it to the 3.

HALF-COURT: MARQUETTE "41" BACK DOUBLE



When the 3 catches the ball. 5 goes and back screens for 2. 3 will pass to the 2 on the cut.

HALF-COURT: MARQUETTE "41" BACK DOUBLE



If 2 is not open he will cut to the left corner. 3 will dribble to get a better passing angle while the 5 and 4 set a double stagger away for the 1.