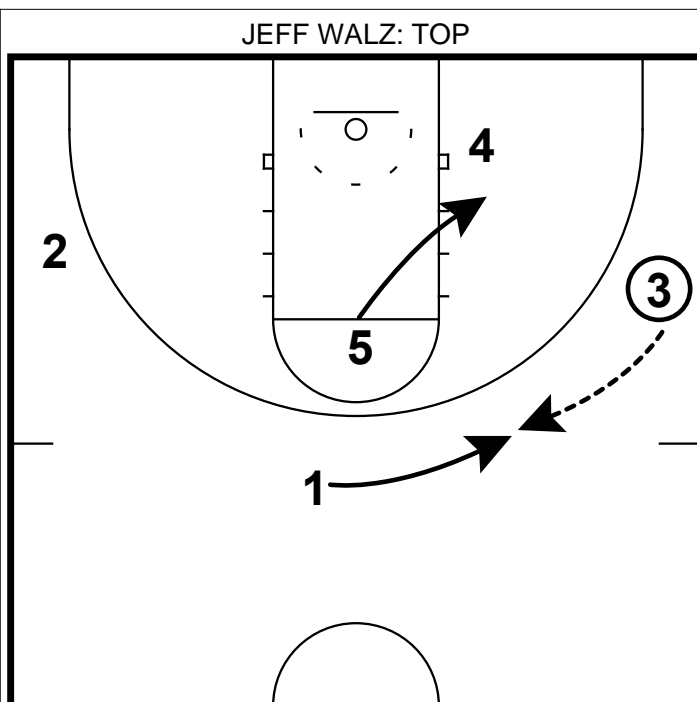
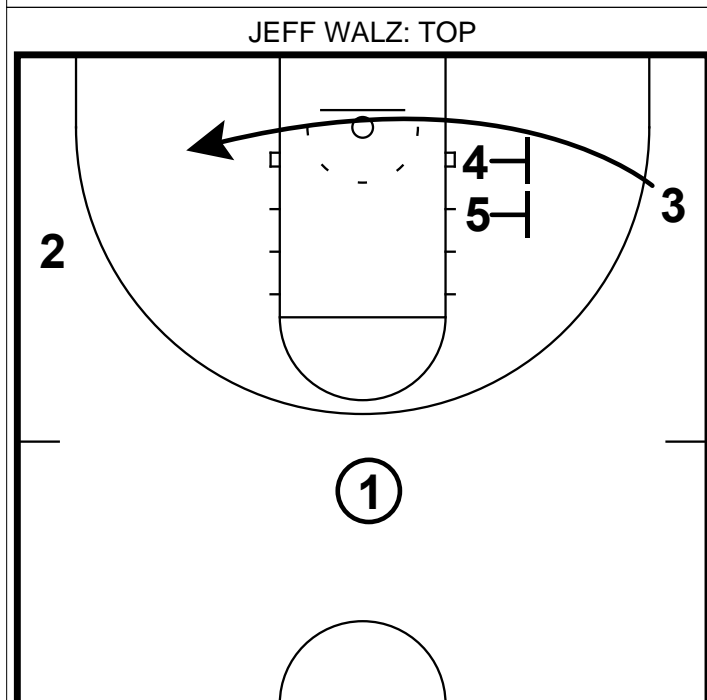


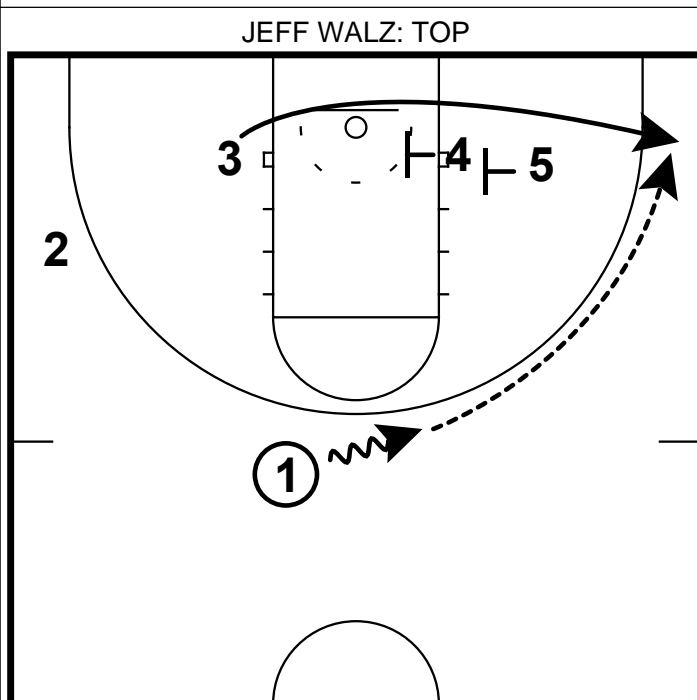
- 1) This set starts with a 4 out 1 in formation & an up screen for the trailing post player.
- 2) The ball will be swung to the wing & the PG will space to the top of the key.
- 3) Often an easy bucket can be scored here.



- 1) If there is no easy bucket on the up screen, 5 will replace him/herself on the block.
- 2) The ball will reversed back to the top of the key.



- 1) This sets up an opportunity for the ball side wing to run through a side by side double on the baseline.
- 2) This action is really a distractor to set up the next action.



- 1) Now 3 will reverse course & return back off of a double screen coming back to the original corner.
- 2) The posts will now stagger their screens to create more space back to the corner.
- 3) Normally you would like this to be your best shooter coming off these screens.

JEFF WALZ: TOP	JEFF WALZ: TOP
<p>1) Some teams will choose to switch this first double screen & then simply switch back on the re-screen.</p> <p>2) An adjustment can be by pulling x4 to the corner & reversing the ball all the way to 3 here.</p> <p>3) Another look here could be to get the post player on the slip to the basket if x3 has stayed on the outside of the screens.</p>	<p>1) Now with 3 in the corner with the ball & x4 guarding him/her, this is a perfect time to take advantage of the mismatch by driving the ball.</p> <p>2) 2 will use the double screen coming out the corner & this creates a perfect iso situation.</p>