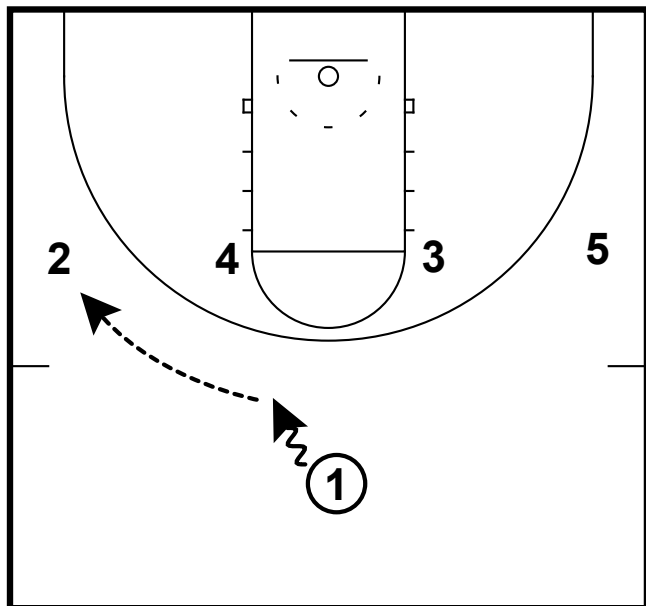
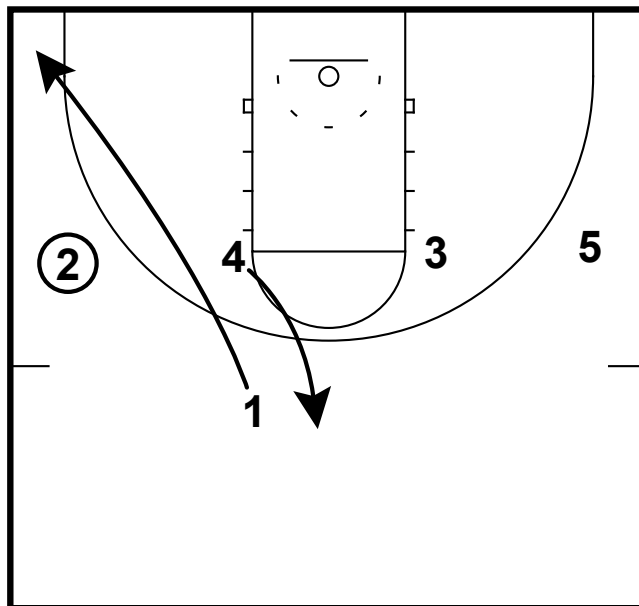


HALF-COURT: EYBL



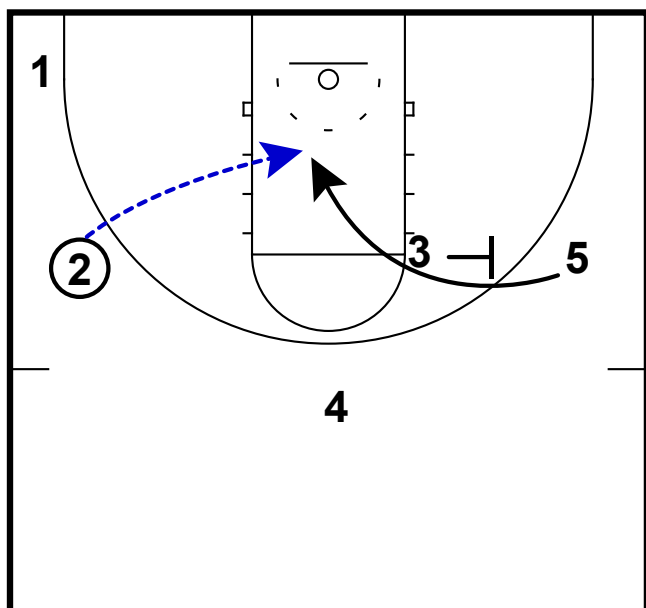
- 1) Many teams on the EYBL circuit are running this 1-4 high set.
- 2) Starts with a wing entry away from the best post finisher that you have on the floor.

HALF-COURT: EYBL



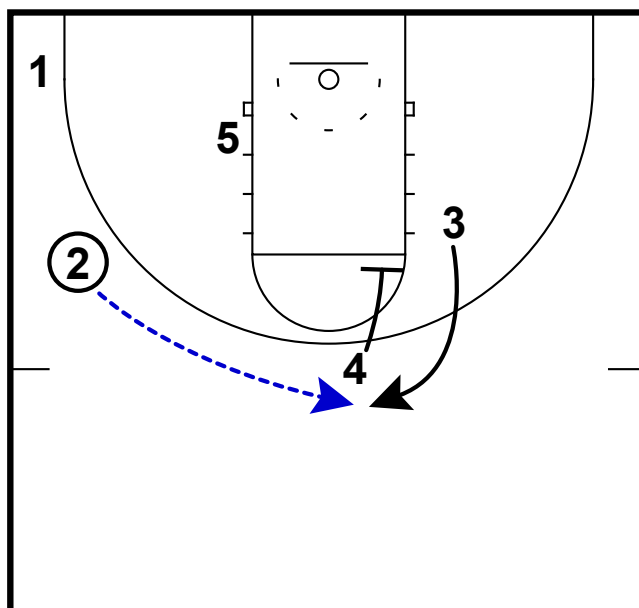
- 1) After this pass, the pg makes a corner cut.
- 2) While the ball side post spaces to the top of the key. Some run it as a UCLA action, others just get the exchange.

HALF-COURT: EYBL



- 1) It's important for the 4 player to space up here, because this clears the middle of the lane for a potential pass or drive.
- 2) The key action here is to set a cross screen away from the ball - around the elbow area.
- 3) This now allow 5 to curl to the bucket. If x5 cheats the screen & gets deep in the lane - 5 can pop right to the FT line for an easy jumper.

HALF-COURT: EYBL



- 1) If the action does not produce an easy look, it sets up nicely for a screen the screener look.
- 2) Having a good shooter here is important. If x3 helps off on 5 - 3 will be open for the jumper. If x3 does not help, then this allows 5 an open look at the rim.