HALF-COURT: PIKEVILLE DRAG


The 4 will set a drag ball screen for the 1.5 rotates to the middle of the paint. 2 and 3 stay spaced.

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1 will come off screen. 5 sets back screen for the 4.1 will pass to the 4 looking for the lob.

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If the $\mathbf{4}$ is not open. The $\mathbf{1}$ will pass to the 5 looking for the high low with the 4.

