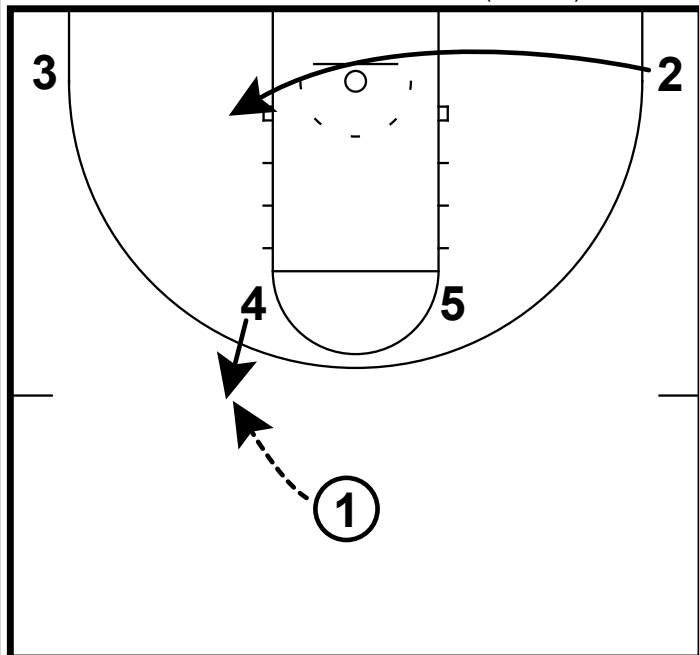
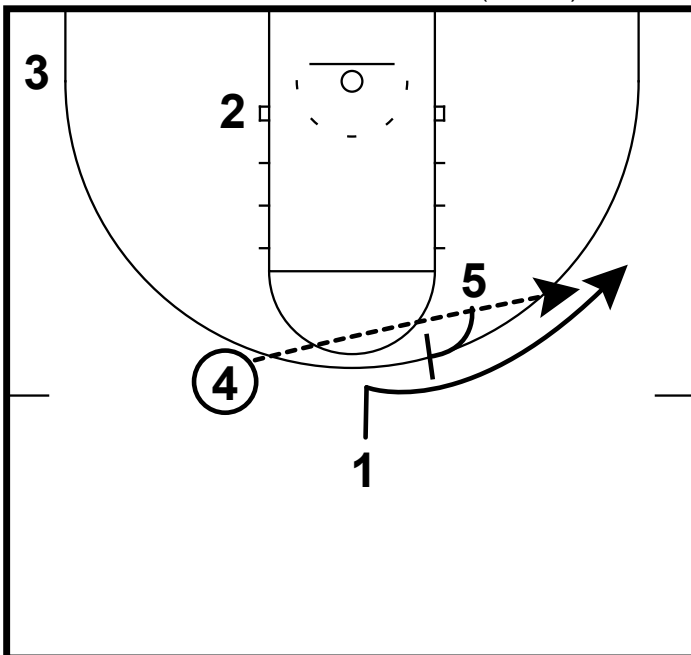


HALF-COURT: HORNS ISO (TRIER)



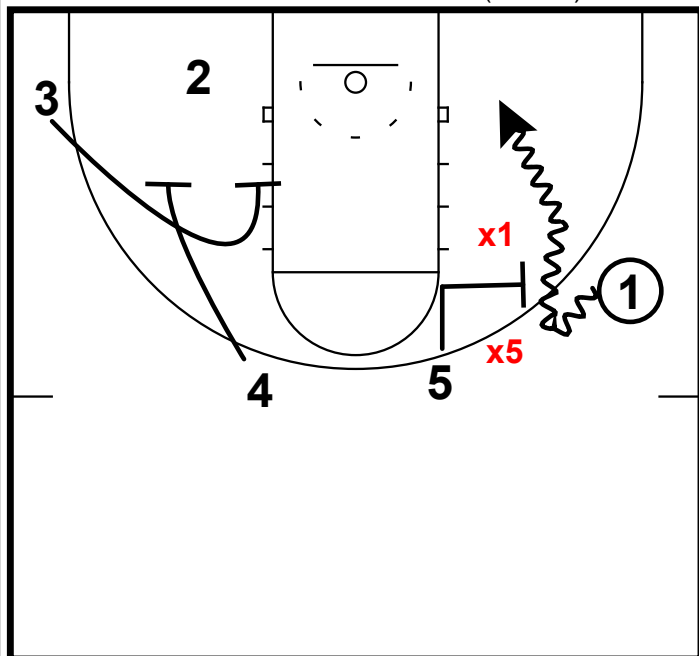
- 1) Recently one of the top scoring guards in the nation, **Allonzo Trier**, committed to Arizona.
- 2) After watching him several times on the EYBL circuit, I have a good feel for his game & how to get him a shot.
- 3) This high post entry out of a horns set, sets up our next action.

HALF-COURT: HORNS ISO (TRIER)



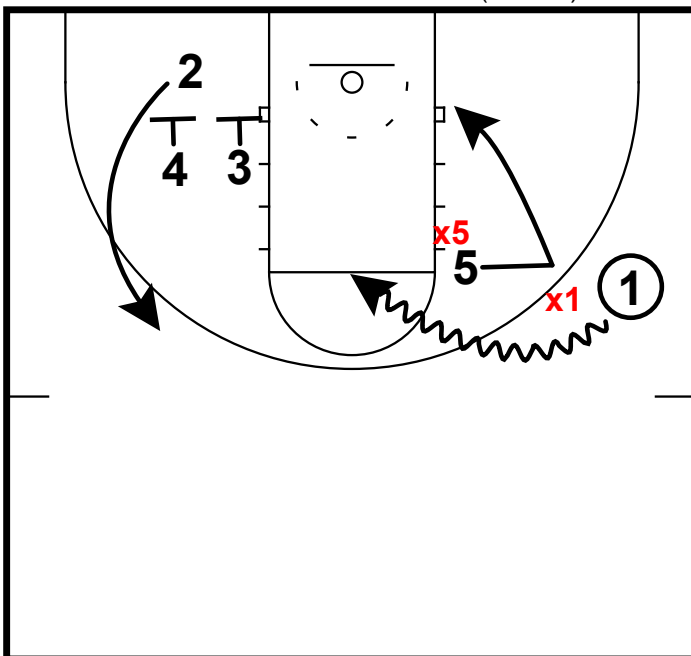
- 1) 2 has cleared to the ball side block.
- 2) 5 sets a flare screen for the PG.
- 3) Obviously if the defense chases him over the top, the helpside is cleared for Trier to curl the flare for an all-oop.

HALF-COURT: HORNS ISO (TRIER)



- 1) After Trier is able to catch this on the wing, the post player can come & set a wing ball screen.
- 2) What we see on the ball screen is that x5 hedges hard & now Trier can get to the baseline side in a 1/1 situation where he thrives at scoring.
- 3) On the weakside, 3 will curl around 4 only to look to set a double screen for 2.

HALF-COURT: HORNS ISO (TRIER)



- 1) Another option here is for 5 to slip the screen quickly allowing the point guard to get downhill to the FT line area quickly.
- 2) This could create a gap in the defense allowing the PG to get a nice midrange shot or get all the way to the bucket.
- 3) To occupy the help on the weak side, 2 will come off of a double screen from 4 & 3.