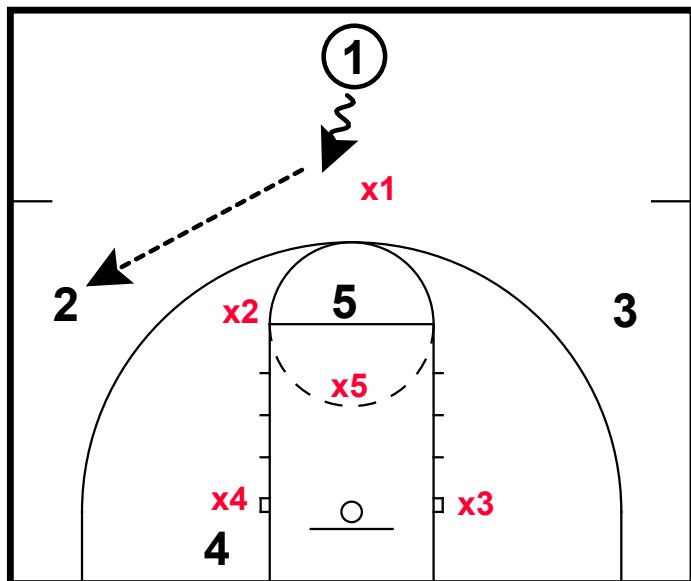
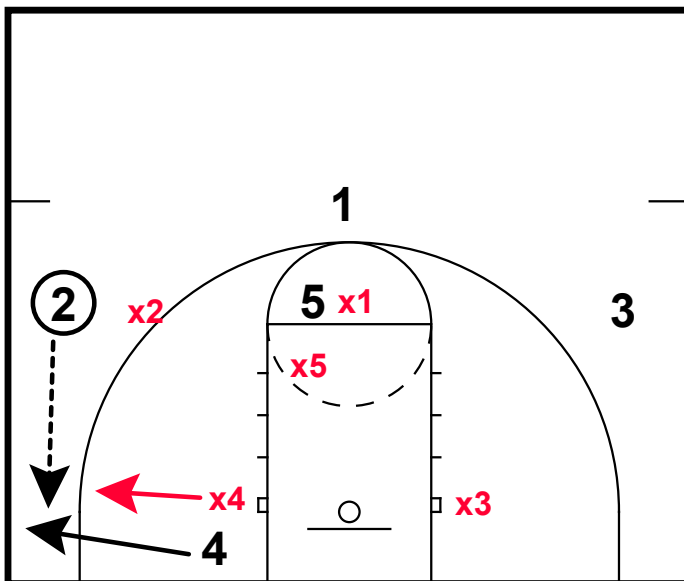


21X



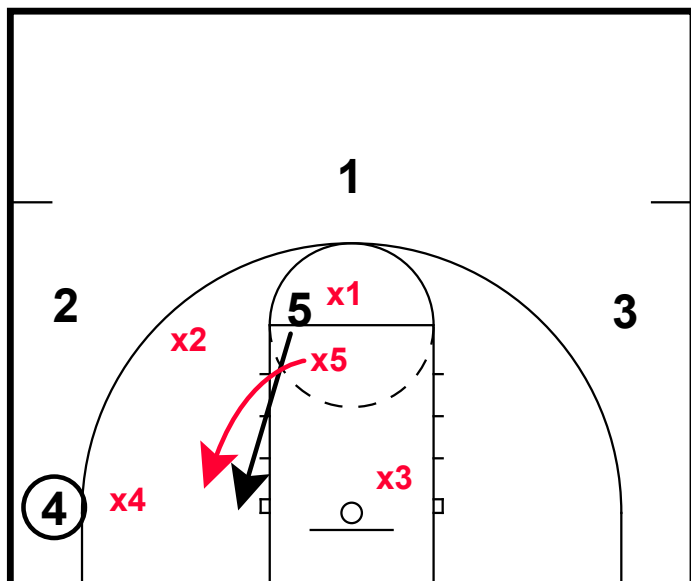
DEFENSE

1. This match-up zone is disguised as an even front zone, but in fact we have odd front principles.
2. The key is to force the ball handler to throw to his strong hand. This allows us to get into our normal rotations.
3. We want x1 to get out a little higher beyond the arc to encourage that pass to the wing. (Note here that the offense is in a 1-3-1 offensive set.)



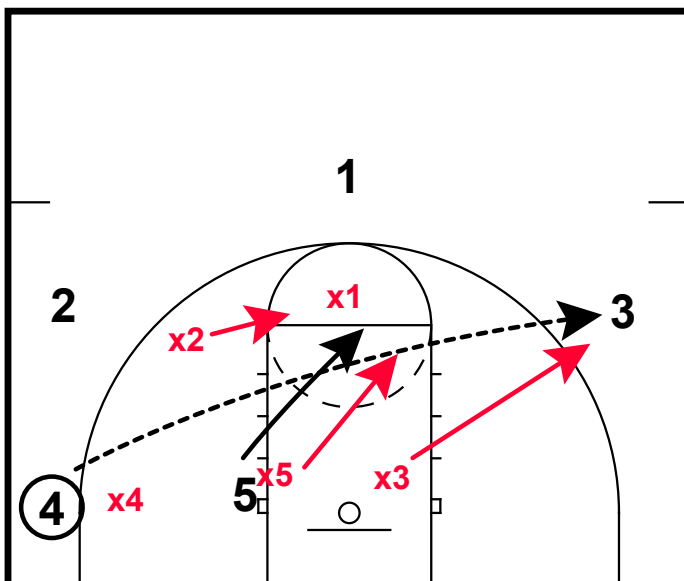
DEFENSE

1. Once the ball is passed to the wing, we want to encourage the ball to be thrown to the corner.
2. x4 will take that pass to the corner.
3. Our emphasis for our defenders is always to be "matched-up" with some one. Although we are in a zone, we want to have man to man principles.



DEFENSE

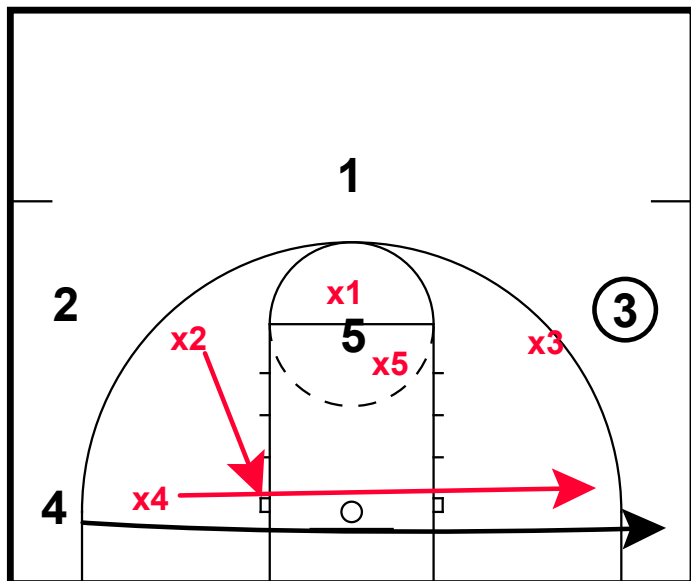
1. We told our x5 that he has everything in the high post and low post. Priority goes to the low post because it is closer to the basket.
2. Here we see the 5 diving to the low block and x5 working to defend. You can play in front/on the side or behind depending upon your philosophy.



DEFENSE

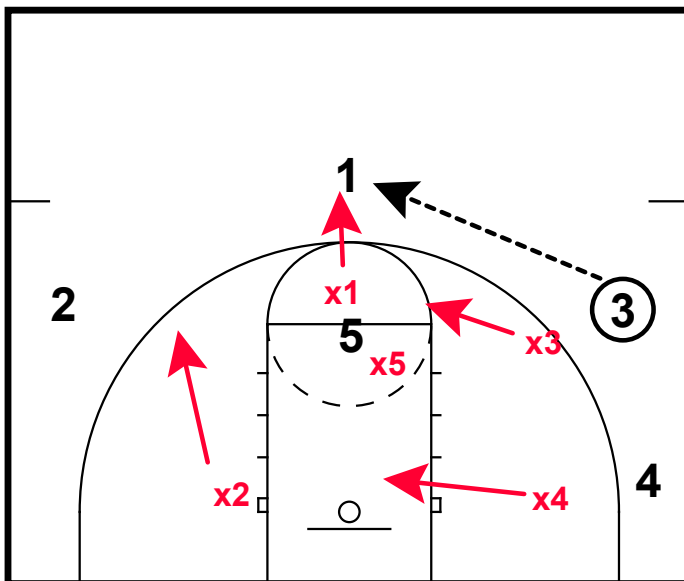
1. Here we see how we defend a skip pass. x3 takes the first pass to the right side.
2. x5 defends the flash to the high post by 5.
3. x1 is matched with 1 & x2 is matched with 2.

21X



DEFENSE

1. Here is where our 1-3-1 principles kick in. x4 has the second pass on each side. He has to run corner to corner.
2. x2 covers down on the block on the back side.
3. x1 is matched up with 1, x5 in the high post.



DEFENSE

1. Here with the ball being reversed back to the top of the key, you can see the natural 1-3-1 alignment. This matches up perfectly with the offensive set.