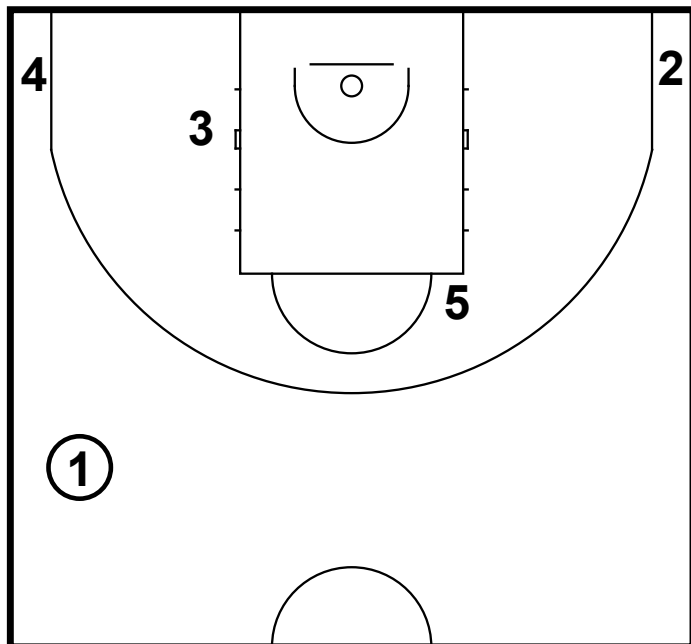


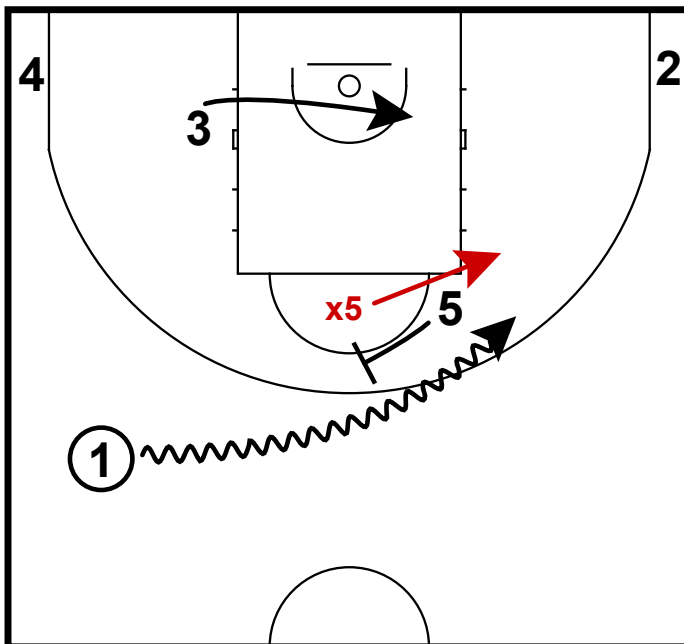
Coach Hemi

ACB: DOUBLE BALL SCREEN



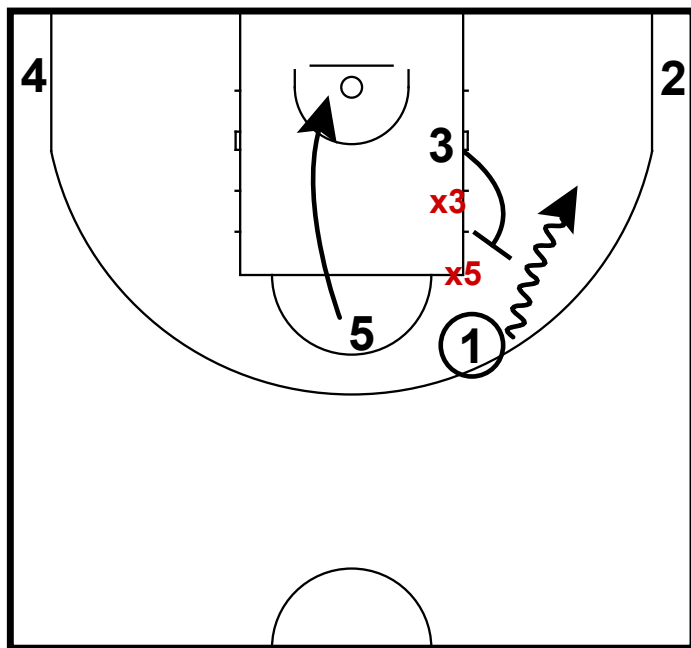
This is a variation of a double high ball screen, however it starts in a high low set. You will want your best shooter in the 3 spot.

ACB: DOUBLE BALL SCREEN



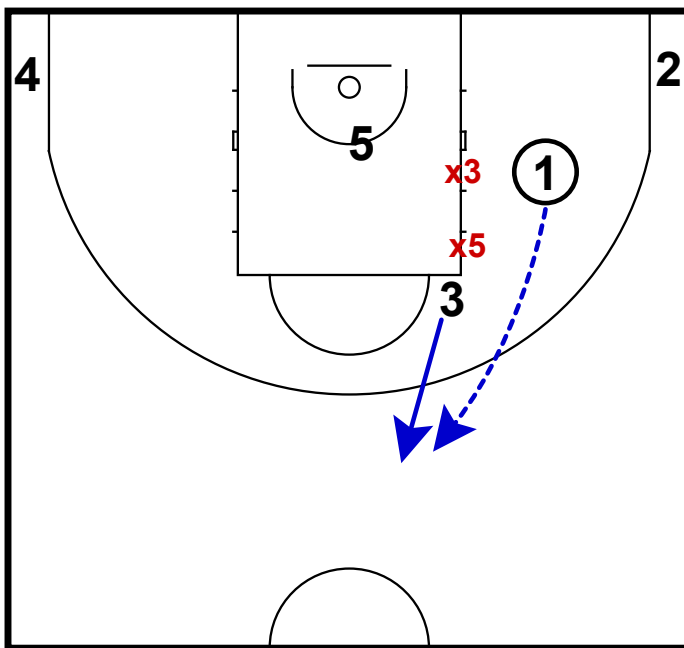
It's important that your point guard can get going down hill and not get trapped or hard hedged off the first screen. And even if they switch the screen, it will be fine.

ACB: DOUBLE BALL SCREEN



3 has worked over the ball side and then slides up to set the 2nd ball screen, which will draw an extra defender.

ACB: DOUBLE BALL SCREEN



3 then slips out to the top of the arc for the open jumper.