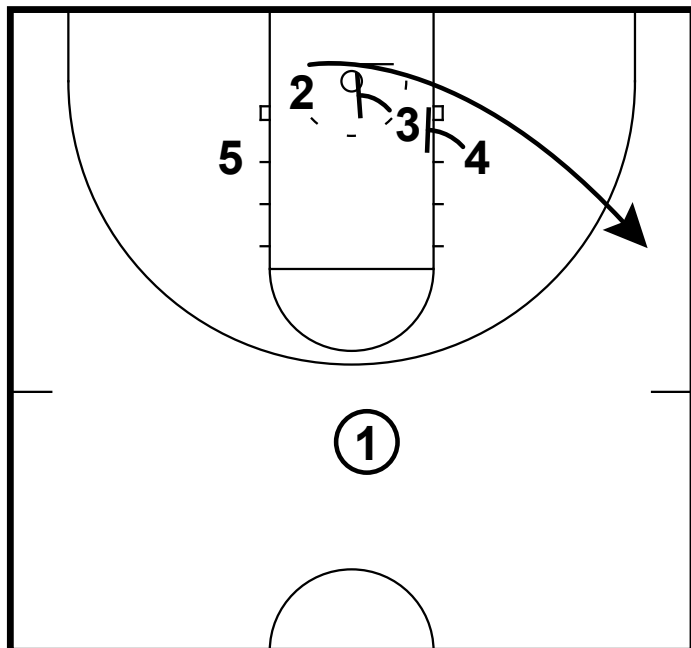


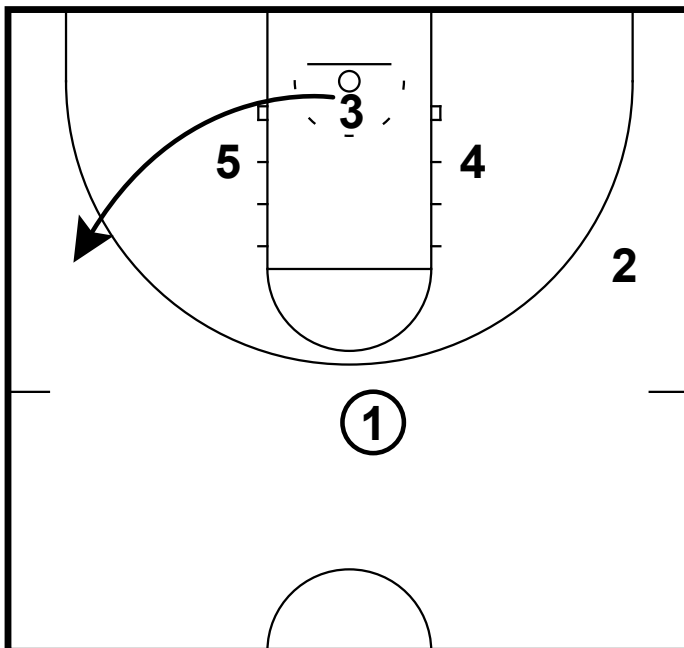
# Coach Hemi

HALF COURT: FLOPPY Pressure Release



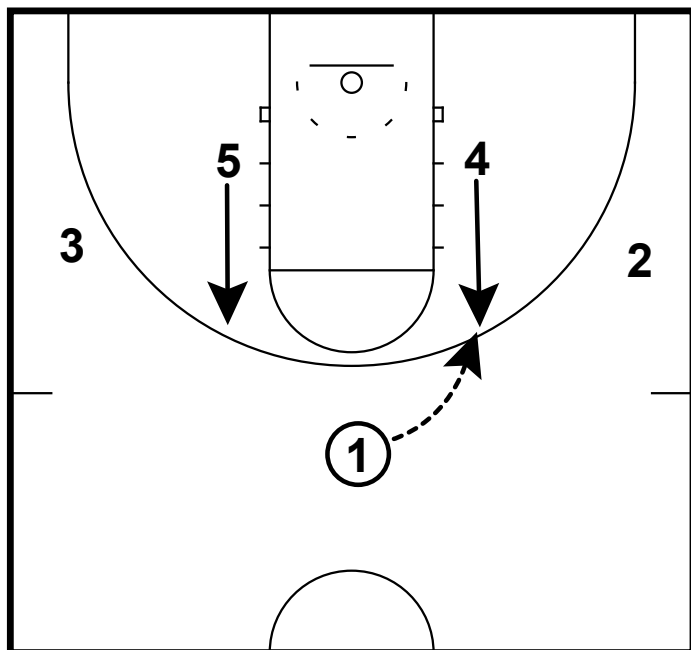
The basic floppy set is universal by many team today. A double for a guard on one side sets up a single side screen on the other.

HALF COURT: FLOPPY Pressure Release



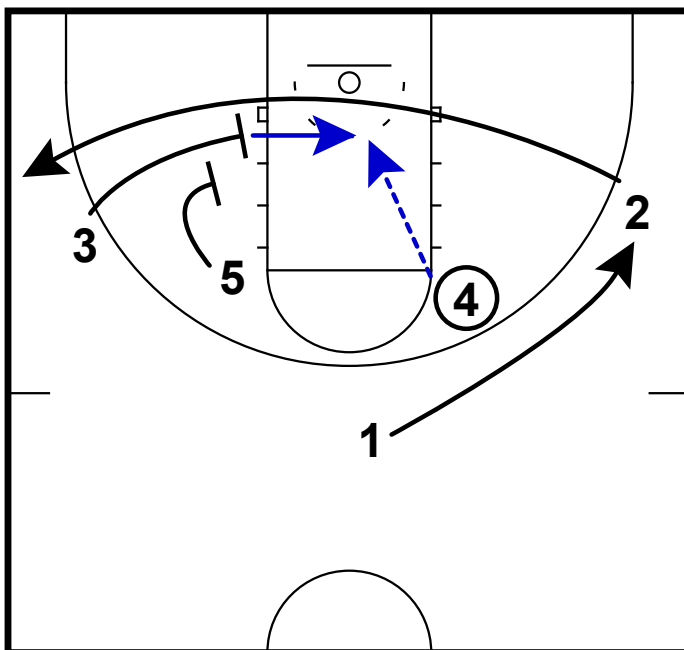
If the defense defends this well, this sets up the next action well. Especially if they are a switching team.

HALF COURT: FLOPPY Pressure Release



Both post players will blitz the elbows where the point guard should deliver the ball to one of them inside or at the arc.

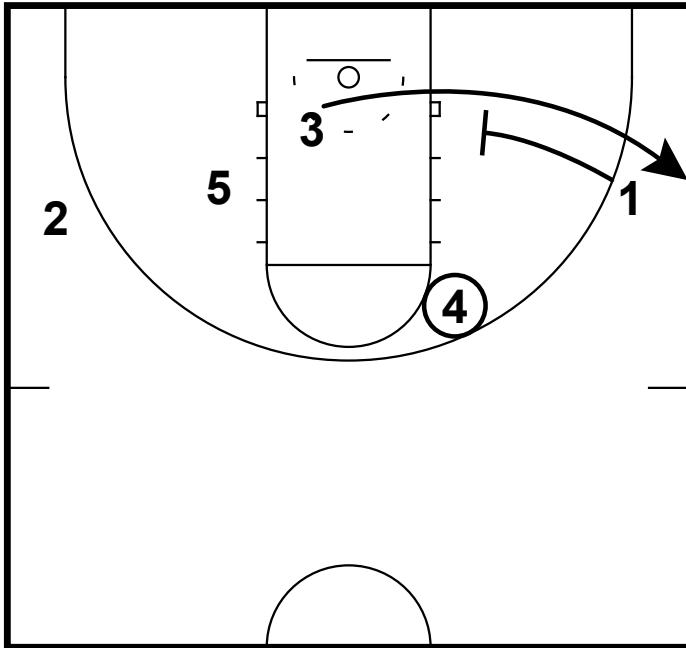
HALF COURT: FLOPPY Pressure Release



This sets up the next floppy action where the ball side guard gets a double on the other side of the floor. The Spurs ran this action and was able to get the wing on a slip.

# Coach Hemi

HALF COURT: FLOPPY Pressure Release



Here you can finish the action with your wing coming out the other side.