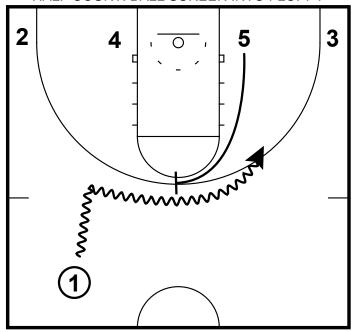
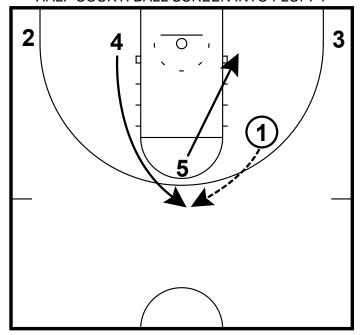
## Coach Hemi

#### HALF COURT: BALL SCREEN INTO FLOPPY



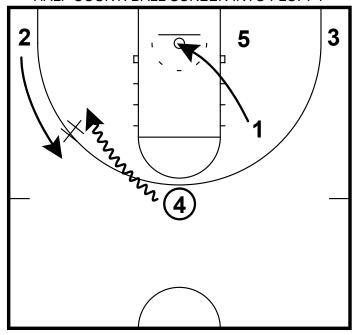
The high ball screen action is a popular action by many teams. However, looking for variations is essential to keep defenses off balance.

#### HALF COURT: BALL SCREEN INTO FLOPPY



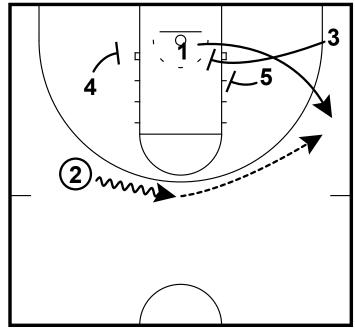
The weakside post flash is an important ball reversal key in this offense. The PG should be trained to reverse the ball quickly when faced with a double team or a switch. As there is no numerical advantage on the strong side drive.

#### HALF COURT: BALL SCREEN INTO FLOPPY



If a hi-lo feed isn't an option - a dribble hand-off on the weakside should be a good ball reversal option.

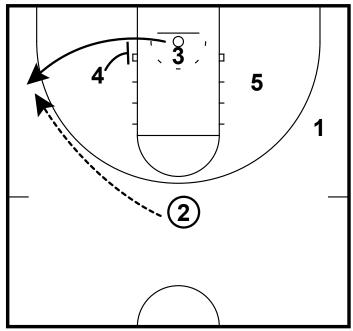
#### HALF COURT: BALL SCREEN INTO FLOPPY



This sets the 2nd action to blend into. Here a floppy action for the PG is an easy action to teach. The PG can off of either side (the single or double screen side.

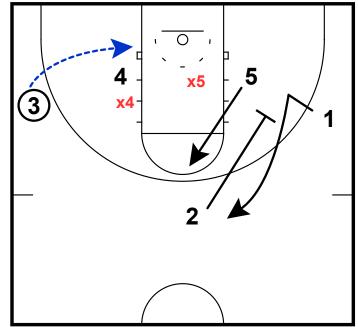
# Coach Hemi

### HALF COURT: BALL SCREEN INTO FLOPPY



On the weakside, the opposite wing can come out for a jumper or post feed.

#### HALF COURT: BALL SCREEN INTO FLOPPY



This can easily blend into a hi-lo action. Again the weakside post flashing to the high post area is important to clear out the help.